Rec'd 3-5-69

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MARCH WBAI FOLIO
STOP WBAI COMMIES

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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: OXford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: OXford 7-4374(5).

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subcriptions are transferable.

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WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

March Highlights

PUBLIC AFFAIRS

THE FEDERAL GOVERNMENT AND EDUCATION: The Research Enterprise
March 1

READINGS FROM THE CONGRESSIONAL RECORD
March 2, 9, 16, 23, 30

THE OCCUPATION OF WILMINGTON
March 3

CONFRONTATION: WASHINGTON
March 4, 11, 18, 25

COMMENTARY ON JEWISH AFFAIRS
March 5, 12, 19, 26

MAGAZINE 99.5
March 5, 12, 19, 26

THE U.S. AND FOREIGN AFFAIRS: Who's Kissinger Now?
March 10

TWO MOUNTAIN ORGANIZERS
March 11

SCIENTISTS SPEAK OUT: Getting The Lead Out Of Slum Children
March 12

A LOOK AT LABOR AND THE LAW
March 12

AN UNEXPURGATED HISTORY OF NEW YORK CITY
March 14, 28

THE FEDERAL GOVERNMENT AND URBAN AMERICA: The Black Capitalists
March 24

NEW DIRECTIONS FOR DEMOCRATS
March 26

DRAMA AND LITERATURE

THE MIND'S EYE THEATRE: Rats
March 1

THE LAST AND FIRST MEN
Every Weekday

THE GIRL HAD GUTS
March 9

THE MOVIES: The Western and American Culture
March 14

THEATRE IN THE MAKING: The Workshop
March 23

POETRY TO SHARE: The Wind and the Rain
March 28

A DANCE COMPANY SPEAKS
March 31

MUSIC

ZARA NELSOVA
March 1

PANDIT RAM NARAYAN
March 1

TROUBADORS FROM THEN AND NOW: Billy Faier
March 4

THE MARIAN McPARTLAND PROGRAM
March 7

WORDS AND MUSIC WITH MILT OKUN
March 8

WINDS
March 11

PABLO CASALS
March 8, 15, 22

HANDEL'S ACIS AND GALATEA
March 16

NEW IMAGE OF SOUND: Center of the Creative & Performing Arts in Buffalo
March 16

SOCIETY OF BLACK COMPOSERS #1
March 19

THE FREE MUSIC STORE: N. Y. Motet Singers
March 21

THE INCREDIBLE STRING BAND
March 23, 30

FREE MUSIC STORE: The Aeolian Chamber Players
March 28

THE LONG RUSSIAN WINTER #2: Ruslan and Ludmila — March 30

MARCH GOALS

Before you pay your Internal Revenue bills, remember that WBAI wants your money too. Send us a check first. Our financial goal for March is $35,000, including 800 new subscriptions, and the renewals of 1,200 subscribers. If something tells you that your subscription is running out (like the words EXPIRING, EXPIRED or LAPSED on your *Folio* label), mail us your label, along with a check for the appropriate amount of money, and be assured that you will receive your *Folio* without delay (well, maybe just a little delay!). Let us know if you are changing your address, too. There is a coupon on page 14, of this *Folio* for that purpose. And, if you'd like your Folio sent first class, please add $5.00 to the amount of your check and demand it.

If you are interested in following the troubled progress of our financial state, you can listen to the daily tally, broadcast just before the 6:30 *News* each night. A more comprehensive report, along with the other news about WBAI, is broadcast on *Report to the Listener* by Frank Millspaugh each Tuesday night at 7:00 p.m. (rebroadcast Wednesdays at 9:15 a.m.).

THE COVER

When this *Folio* was first planned, we scheduled a photograph of the remarkable sculpture of Emil Hess as the cover. But in the weeks between planning and going to press WBAI became the focal point of an astonishing amount of fear and hatred. On the night of January 30 there was a demonstration—or, to be more exact, there were two demonstrations—on East 39th Street. Ben Fernandez, our Photography Editor, showed up along with some forty other supporters of the station and its stand on freedom of speech. That night Ben took the cover photograph and the others that we've scattered through this issue.

The author of *In Opposition: Images of American Dissent in the Sixties,* Ben is an expert on demonstrations and organized protest. His comment on that night and these pictures: "Protest is good but hatred distorts people."

The photograph of Mr. Hess's work, which should be seen while you hear the music he plays on it, is on page 18 close to the program, *Sounds of Sculpture by Emil Hess.*

PROGRAMMING NOTES

Our Washington Bureau is producing programs in abundance and of great interest. New this month from that source are weekly *Readings from the Congressional Record,* and two monthly series: one on the U.S. and foreign affairs—the first is subtitled *Who's Kissinger Now?*—and another on the government's work in the field of consumer protection—called, for the time being, *Caveat Emptor.* On March 4 *Confrontaton: Washington* will feature a return engagement by listener request, between anarchist of the left, Andy Kopkind, and anarchist of the right, Karl Hess.

The Scientists' Committee for Public Information, which first revealed the facts about lead poisoning in New York slum children in a program broadcast in July, 1968, discusses the progress made in eliminating the hazard and some organized plans for the future in their monthly program for March.

Magazine 99.5, the open hour for dealing with immediate issues, becomes a weekly program this month. Dale Minor and/or Frank Millspaugh will continue to conduct. At the time this is written, we do not know who the guest speakers will be but in view of the widespread misunderstanding of statements made on WBAI concerning local control of public schools and anti-Semitism among some portions of the black community, it is likely that most *Magazine 99.5* programs will deal with these topics.

Also, to offer representatives of the Jewish community an open microphone to express their views, the *Commentary on Jewish Affairs* will return as a regular Wednesday night program.

From the Drama and Literature Department in March come two rather nasty little productions. One, by the Canadian playwright, Michel Corbeil, is called *Rats* and is about just that . . . perhaps; the other, by the master science fiction author, Theodore Sturgeon, is *The Girl Had Guts* and is about something even worse. We suggest listening in a dark room, as in the good old days of radio drama.

Also from D&L, starting this month, a spot on weekdays devoted to readings of extended literary works, in half-hour chunks. The first to be heard is Olaf Stapledon's classic work of speculative fiction, *Last and First Men,* certainly one of the most extraordinary novels ever published.

Baird Searles, the producer, adds that *The New Symposium* which recently went off the air after its alloted 26 weeks has received more mail asking for (nay, demanding) its continuance than any other weekly program in the history of the station. It *will* probably be back on the air after a lapse of a couple of months for r&r by the participants.

Ebullient Eric Salzman, WBAI's Music Director, says: "The Free Music Store is our Saturday midnight music-making event at the New York Shakespeare Theater of which we are very proud. Broadcasts from the Free Store begin on the last two Friday evenings of this month—our Christmas program from last December and part of the marvellous Aeolian Chamber Players Concert from last January. We will continue to broadcast music from the Free Store—generally on Friday nights. In the meantime, come visit us on Saturday. The address is 425 Lafavette: the exact place is Martinson Hall, 3rd floor. We have no seats; so bring pillows and blankets to sit on. There are refreshments nearby which you pay for and we ask for contributions at the door (to make expenses). Otherwise free, free, free and very groovy. Come early or very late to be sure of getting in; we run until somewhere between 2:30 and 3 a.m. We have the best young players and all kinds of old and new music.

"Other special events in this *Folio* are the *New Image of Sound* from the Hunter Playhouse with the Buffalo Contemporary Group under Lukas Foss; *The Society of Black Composers* recorded at I.S. 201; and two tapes from the *Incredible String Band's* incredible WBAI benefit recorded at the Fillmore way back when. On March 11 Eric Salzman talks with oboist and conductor Henry Schumann and we hear his Wind Ensemble—favorites at the Free Store—play Messiaen and Stravinsky.

The Long Russian Winter continues with Glinka's "Ruslan and Ludmila" and we hear new German music and assorted other Festivaliana hither and thither. Four new from-time-to-time series to watch for begin this month: *Your Mother Should Know* (campy old pop music), *Music of Puerto Rico* (Luis Negron), *Black Blues* (just what it says), and *Pepper's Pistachios* (??)."

FINAL NOTES

At the end of this *Folio*, beginning on page 28, is a selection of statements by Frank Millspaugh, Robert Goodman, Harold Taylor and Julius Lester. They represent the thoughts of the staff and the members of the board of the Pacifica Foundation on current charges against WBAI.

We think our listener-sponsors should be fully informed on the subject.

Index of Commentaries

DORE ASHTON:
March 7; 8:45 p.m.
BLACK PANTHER PARTY:
March 14, 28; 8:30 p.m.
MARSHALL EFRON:
Fridays; 8:00 p.m.
NEIL FABRICANT:
Sundays; 7:15 p.m.
BILL GRUVER:
Mondays; 8:00 p.m.
TOM HAYDEN:
March 7; 9:00 p.m.
SAM JULTY:
March 1, 8; 7:15 p.m.
March 15, 22, 29; 6:45 p.m.
CONRAD LYNN:
Mondays; 7:00 p.m.
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March 1, 8; 7:30 p.m.
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JOHN MARSH:
Fridays; 8:15 p.m.
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AYN RAND:
March 6, 20; 7:30 p.m.
YOUNG AMERICANS FOR FREEDOM:
Thursdays; 7:00 p.m.
ARTUR VILANKULU:
March 2, 16, 30; 7:30 p.m.

SATURDAY, MARCH 1

8:00 1968 SALZBURG FESTIVAL: Mozart Matinee. A matinee presented by the Salzburg Mozarteum Orchestra under the direction of Bernhard Paumgartner. Soloists are Gerhard Unger, tenor, and Alfred Brendel, piano. Works include: Symphony in G Major, K. 129; Piano Concerto in F Major, K. 459 two concerts arias for tenor; and Symphony in D Major, K. 133.

9:30 PROGRAM FOR YOUNG PEOPLE March gusts in, with Ronny Watkins on her tale and song.

10:30 WAR SUMMARY by Paul Fischer. (Feb. 28)

10:45 A SATIRICAL VIEW by Marshall Efron. (Feb. 28)

11:00 EDUCATION COMMENTARY by John Marsh. (Feb. 28)

11:15 COMMENTARY by a member of the Black Panther Party. (Feb. 28)

11:30 COUNTRY MUSIC Produced by Tom Whitmore. (Feb. 23)

12:00 CAPITOL NEWS SUMMARY by Bob Kuttner. (Feb. 28)

12:30 SPECIAL REPORT by a member of WBAI's News and Public Affairs Dept. (Feb. 28)

1:00 BAY-CON #5: "To boldly go where no man has gone before." A talk by Gene Roddenberry, Executive Producer of Star Trek. Recorded Sept. 1 during the 26th World Science Fiction Conference. (KPFA)

2:00 TWO HOURS OF JAZZ .

4:00 CONFRONTATION: WASHINGTON Journalists review the D.C. press or speak with a man in the news. (Feb. 25)

4:30 VIETNAM DIALOGUE The sound track of the film Vietnam Dialogue spoken by David Schoenbrun. (Feb. 28)

5:15 DONAUESCHINGEN FESTIVAL Avant-garde works by young German composers. OTTE Book for Orchestra WITTINGER Irreversibilitazione for Cello and Orchestra LEHMAN Rondo for Voice and Orchestra with the South West German Radio Orchestra. (Feb. 28)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 THE COMING OF AGE #51: The Quiet Revolution In Quebec The program traces the development of the present government of Quebec, the Union National, under its founder and virtual leader. Maurice Duplessis. (CBC).

7:15 NEWS FOR CAR OWNERS with San Julty at the wheel. (March 2)

7:30 REVIEW OF THE SOVIET PRESS by William Mandel, author of Russia Re-Examined. (KPFA) (March 2)

7:45 THE FEDERAL GOVERNMENT AND EDUCATION: The Research Enterprise What constitutes untainted federal money for universities? How should military research be done? etc. From the Washington Bureau. (March 3)

8:45 THE MIND'S EYE THEATRE: Rats A play with elements of suspense and fantasy which comments on contemporary life. It was written especially for radio by the Canadian playwright Michel Corbeil, and is produced now for the first time. The cast includes Dan Leach, Carole Silon, Marvin Felix Camilo, Stephanie Moss, Jane Sanford and John Tormey. Rats is produced by Charles Lewis and directed by the author. Technical direction is by Ed Woodard. (March 2)

9:30 ZARA NELSOVA A visit from one of this country's leading performers on the cello — a kind of Western sarangi. Miss Nelsova talks with Eric Salzman and then plays some unaccompanied Bach for us. (March 7)

10:30 PANDIT RAM NARAYAN A visit from India's leading virtuoso of the sarangi—a kind of Eastern cello. After much search we found some reasonably clean material for him to sit on (if this wasn't the first WBAI interview held on our studio floor it was certainly the first to be held on the station manager's drapes). The Indian musician talks with Eric Salzman and demonstrates the sarangi; after we hear Raga Patadeep and a Thumree in Raga Mishra-Khmaj. The tabla player is Ustad Nizamuddin Khan. (March 7)

11:30 SURVEILLANCE AND THE FUTURE OF PRIVACY A man's home was his castle but the private place — even the private person — now requires new shields against electronic intrusion. Alan F. Westin, author of the book Science, Privacy, and Freedom, describes the counter-techniques and updating of law which he hopes will insure a future for privacy in the United States. Recorded at the Center for Democratic Institutions, with Mr. Westin and Center staff members participating. From the Center #427) (March 2)

12:00 THE OUTSIDE Steve Post recalls his infancy in a series of shaggy dog stories.

The Board of Directors of the Pacifica Foundation

(The names of local members are followed by an asterisk *; all other names are those of national members.)

R. Gordon Agnew (KPFA)
Stuart Cooney (KPFA)
Henry M. Elson (KPFA)
Marie Fielder (KPFA)
Stephen M. Fischer (WBAI)
Robert Goodman, President (WBAI)
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Albert Ruben (WBAI)
Lloyd M. Smith (KPFK)
Ron T. Smith (KPFK)
Harold Taylor (WBAI)
Frank S. Wyle (KPFK)

TREE PEONY – MU TAN
Flower of March and Spring
Symbol of Love and Affection

SUNDAY, MARCH 2

8:00 BEETHOVEN SONATAS Sonata in A flat, Op. 29; Sonata in C sharp minor, Op. 27, No. 2 (yes, the "Moonlight"); Sonata in D minor, Op. 31, No. 2, the "Tempest"; Sonata in E flat, Op. 81a, "Lebewohl" Wilhelm Backhaus, piano. From the 1968 Salzburg Festival.

9:30 MUSIC OF THE WORLD'S PEOPLES#14 The late Dr. Henry Cowell plays folk music from Kashmir, China and Quebec and blues from Louisiana. (WBAI 1960 Archives).

10:00 GOLDEN VOICES #754 The fourth of eight programs on Tito Schipa, tenor (1889-1965), by the late Anthony Boucher. (KPFA-1966 Archives).

10:30 NEWS FOR CAR OWNERS with Sam Julty at the wheel. (March 1)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of Russia Re-Examined. (KPFA) (March 1)

11:00 GERMANY TODAY David Berger presents a program about history's most imaginative liar — Baron Von Munchausen.

11:15 MUSIC OF THE WORLD'S PEOPLES #2 One of the late Henry Cowell's series on ethnic music; from the WBAI archives. This program includes music from Georgia (U.S.S.R.), Bali, the U.S. and Greece. This is an item that was bounced from December because of the Minithon.

11:45 SURVEILLANCE AND THE FUTURE OF PRIVACY A man's home was his castle, but the private place — even the private person — now requires new shields against electronic intrusion. (From the Center #427) (March 1).

12:15 THE MIND'S EYE THEATRE: Rats A play with elements of suspense and fantasy which comments on contemporary life. (March 1)

1:00 NON-VIOLENT REVOLUTION IN LATIN AMERICA? Glenn E. Smiley, a Methodist minister who recently returned from a 3-month tour of Latin America, talks with Danny Smithson of KPFA's Public Affairs department. (KPFA)

2:00 BAROQUE OPERA Music from 17th century operas and oratorios performed by Rita Streich, soprano, and the Ensemble Musica Antiqua under Rene Clemencic. From the 1968 Vienna Festival. CESTI Sonata and Proserpina's aria from "Il pomo d'oro" SCHMELZER 2 Ballets EMPEROR LEOPOLD I Arias from "Il Palladio in Roma" and "La Festa delle Serenissime Archiducesse e Signore Dame di Corte"; Ballet Suite KERLL Sonata; Aria of Hymen from "Pia et fortis mulier" CALDARA Introduction and Aria from "Morte e sepoltura di Christo" FUX Arias from "Costanza e Fortezza"

3:30 THE PRESS WATCHERS: Underground and Overground Spencer Klaw, visiting lecturer in the U.C. School of Journalism, consultant to the Center for the Study of Democratic Institutions; and Pete Steffens, 7 years a journalism teacher, presently assistant professor at U.C. School of Journalism. Mr. Steffens has worked with Reuters, Colliers, Time, and done freelancing for a variety of newspapers including the Christian Science Monitor and the Chicago Tribune. The first of a series of four this month. (KPFA).

4:00 NIGHT INTO DAY The best of the week's Fass.

5:00 THE FAILURE OF DEMOCRACY IN A TIME OF CRISIS A manuscript by Isao Fujimoto in which he combines personal reflections on the wartime interment of 110,000 Japanese-Americans and its relevance to the issue of dissent and civil liberties today. Dr. Fujimoto is Assistant Professor in the Dept. of Applied Behavioral Sciences and Sociology at U.C., Davis (KPFA)

5:45 COUNTRY MUSIC Produced by Tom Whitmore (March 8)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 READINGS FROM THE CONGRESSIONAL RECORD The first of a new weekly series from the Washington Bureau. The words are quoted from the Congressional Record. The choice and arrangement are the editorial. (March 3)

7:00 BOOKS TO BUY, BORROW OR BURN Bob Murphy reviews The Unknown — Is it Nearer? by Dr. Eric Dingwall, and Prophecy in Our Time by Martin Ebon. (March 3)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the NY chapter of the American Civil Liberties Union. (March 3)

7:30 AFRICA SPEAKS FOR ITSELF Another program in the bi-weekly series devoted to promotion of a better understanding of Africa among Americans. Produced by Artur Vilankulu. (March 3)

8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting of reviews and discussion of events in the various fields. Personnel varies but likely this week are Deborah Jowitt for dance, Murray Ralph for music, Milton Hoffman for television, and Roger Greenspun for movies. Baird Searles moderates. (March 3)

8:45 MUSICA DEL PUERTORIQUENO A from-to-time program about Puerto Rican music produced for WBAI by Luis Negron. (March 7)

9:30 THEATRE NEW YORK A once-a month special on new companies and events off and off-off Broadway. The news, reviews and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (March 4)

10:30 LATIN AMERICAN WORLD Tana de Gámez reviews and analyzes recent events in Latin America. (March 4)

11:00 NEW GERMAN MUSIC from the Association of German Broadcasters NIEHAUS Violin Concerto ZIMMERMAN Canto di Speranza.

12:00 THE OUTSIDE Steve Post takes Programs for Young People a step further.

IF WBAI'S LINE
IS BUSY,
CALL
(212) 777-5260
AND SEE
WHAT'S HAPPENING
AT THE FILLMORE.

FILLMORE
EAST
SECOND AVENUE AT SIXTH STREET

MONDAY, MARCH 3

7:00 IN THE BEGINNING Justifying his actions with remarkable eloquence, Larry disobeys one of the Ten Commandments.

9:00 COMMENTARY with Neil Fabricant (March 2)

9:15 MISCELLANY

9:30 SCHUBERT'S DIE SCHOENE MUELLERIN Recorded first by the late Fritz Wunderlich at the age of 27; this performance has been recenly released by Nonesuch (H 71211) (Feb. 28)

10:45 READINGS FROM THE CONGRESSIONAL RECORD This is a tongue-in-cheek series of actual readings of the most inane speeches and exchanges of that week uttered on the floor of the House and Senate. (March 2)

11:00 AFRICA SPEAKS FOR ITSELF with Artur Vilankulu (March 2)

11:30 THE CRITICAL PEOPLE Covering events in the arts. WBAI's reporter-reviewers present criticism followed by discussion. (March 2)

12:15 BOOKS TO BUY, BORROW OR BURN Bob Murphy reviews **The Unknown — Is it Nearer?** by Dr. Eric Dingwall, and **Prophecy in Our Time** by Martin Ebon. (March 2)

12:30 LAST AND FIRST MEN #1 A reading in 25 parts of Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. (The novel was published in 1930, and contains the seeds of almost every s-f novel published since.) The reader is Baird Searles.

1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the Feb. 28 program from the News and Public Affairs Dept.

2:00 THE ETHICS OF COMMON SENSE From the 1968 Encyclopaedia Britannica-University of Chicago Lecture Series by Mortimer J. Adler, Director, Institute for Philosophical Research, Chicago. In this lecture Mr. Adler discusses questions such as: How does my being just in my conduct toward other individuals contribute to the pursuit of happiness for myself?, and—What is a normal or healthy society, and what is an abnormal, sick, or pathological society? (From the Midway #1251)

3:00 THE FEDERAL GOVERNMENT AND EDUCATION: The Research Enterprise For details, see listing for March 1.

4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman interviews newsworthy guests on **The Real Story**; telephone talk-back follows.

5:00 SMETANA QUARTET Dalibor Jedli, baritone. From the 1968 Prague Spring Festival. **JANACEK String Quartet No. 2, "Intimate Pages" HURNIK String Quartet with baritone solo BEETHOVEN String Quartet in F, Op. 135.** (March 4)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, civil rights attorney, and author of **How to Stay Out of the Army.** (March 4)

7:15 MISCELLANY

7:30 BOTH SIDES OF THE BARS Discussion by members of the Fortune Society about various aspects of prison and after-prison life. Often with guests who have spent time and know what they're talking about. (March 4)

8:00 COMMENTARY by Bill Gruver, adviser to campaigns and candidates. (March 5)

8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenant's-eye-view of housing and rent problems in New York. Produced by the Metropolitan Council on Housing. (March 4)

8:30 THE OCCUPATION OF WILMINGTON Wilmington, Delaware was occupied by both the National Guard and by the power interests in the state. WBAI'S Bob Murphy and Kay Lindsey visited the city and did this report on the town and its problems. (March 5)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy that is produced too late to describe here. From WBAI's News and Public Affairs Dept. (March 4)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 4).

11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York—creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (March 4)

11:30 THE FOURTH ESTATE A panel of black reporters interviews various men or women in the news a la Meet the Press. Moderated and produced by Kay Lindsey. (Feb. 4)

12:00 RADIO UNNAMEABLE A traumatic experience conducted by Bob Fass, The senior citizen of Hippieland.

TUESDAY, MARCH 4

7:00 IN THE BEGINNING Larry performs a bizarre feat on feet. Special guest Dr. Scholl.

9:00 WAR SUMMARY by Paul Fischer. (March 3)

9:15 COMMENTARY by Conrad Lynn. (March 3)

9:30 SMETANA QUARTET with Dalibor Jedli, baritone. From the 1968 Prague Spring Festival. (March 3)

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4:00 PROGRAM FOR YOUNG PEOPLE Tuesday's Child is kidnapped by the March Hare, as Bonnie Tepper wails and Ed Woodard collects the ransom. Followed by the story of Noah's Ark read by Sir Ralph Richardson.

5:00 1968 VIENNA FESTIVAL: A Haydn Serenade MICHAEL HAYDN String Quartet in G Major; JOSEF HAYDN Three Songs: Schaeferlied, Heller Blick, Ein kleines Haus; JOSEPH HAYDN From the Scottish and Welsh Melodies: Was segen dehn die Leute; Ihr, Blumen dort am Ufersaum; Rose Weiss, Rose rot; JOSEPH HAYDN String Quartet in C Major, Op. 76, No. 3. The performance is by the Haydn Quartet of the Lower Austrian Radio (Thomas Kakuska, Zdenek Chrtek, Otto Maerhold, Josef Luita) with Franz Biedermann, viola. The soloists are Reri Grist, soprano and Erik Werba, harpsichord. (March 5)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:30 REPORT TO THE LISTENER by Frank Millspaugh. (March 5)

7:15 MISCELLANY

7:30 WHATEVER BECAME OF . . HAL LE ROY? Richard Lamparski raps with the veteran of early talkies about Busby Berkley and "Harold Teen" which he played on the screen. (March 5)

8:00 THE MOVIES Bob Sitton talks with someone connected with them about them. (March 5)

8:30 THE JET SET Frederic Morton, author of **The Rothschilds**, talks about the social climbers but gives a far-from-socialite-columnist point of view. WBAI's Bob Murphy adds the bourgeois dimension. (March 5)

9:00 CONFRONTATION: WASHINGTON In a command return engagement, Andy Kopkind, left anarchist, and Karl Hess, right anarchist, discuss each's radicalization. From the Washington Bureau. (March 8)

9:30 ARTS EXTRA A time slot left open for a current happening in one of the various arts. (March 5)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 5)

11:00 TROUBADOURS FROM THEN AND NOW Billy Faier, formerly one of WBAI's very own, pays us a return visit, talks with Sonia Malkine and gives us a sample of some of his remarkable and original banjo music. (March 5)

12:00 RADIO UNNAMEABLE Bob Fass has a foot-stomping session with a select group of California grape pickers.

WEDNESDAY, MARCH 5

7:00 IN THE BEGINNING Larry Josephson explains why he keeps his original thoughts to himself.

9:00 WAR SUMMARY by Paul Fischer. (March 4)

9:15 REPORT TO THE LISTENER by Frank Millspaugh. (March 4)

9:30 1968 VIENNA FESTIVAL: A Haydn Serenade Works of Michael Haydn, Joseph Haydn and Josef Haydn. For further details see listing for March 4.

10:45 COMMENTARY by Bill Gruver. (March 3)

11:00 WHATEVER BECAME OF . . . HAL LE ROY? Richard Lamparski raps with the veteran of early talkies. (March 4)

11:30 THE MOVIES Bob Sitton talks with someone connected with them about them. (March 4)

12:00 THE JET SET Frederic Morton, author of The Rothschilds, talk with Bob Murphy. (March 4)

12:30 LAST AND FIRST MEN #3 A reading in 25 parts of Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. The reader is Baird Searles.

1:00 THE OCCUPATION OF WILMINGTON Wilmington, Delaware was occupied by both the National Guard and by the power interests in the state. WBAI's Bob Murphy and Kay Lindsey visited the city and did this report on the town and its problems. (March 4)

2:00 ARTS EXTRA A rebroadcast of the March 4 program.

3:00 TROBADOURS FROM THEN AND NOW Billy Faier and Sonia Malkine. (March 4)

4:00 PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing Let your Spirit rejoice in a folk song with Bob Cohen.

5:00 BEETHOVEN BASH AT VIENNA Igor Oistrakh and Natalia Zertsalowa play Beethoven violin sonatas. The program includes: Sonata No. 8 in G Major, Op. 30, No. 3; Sonata No. 6 in A Major, Op. 30, No. 1; Sonata No. 9 in A Major, Op. 47. (March 6)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY ON JEWISH AFFAIRS A rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Congress, the American Jewish Committee as well as distinguished rabbis and laymen. Topics will include black-Jewish relations, black anti-Semitism, and the question of Israel. (March 6)

7:15 MISCELLANY

7:30 FILMS IN FOCUS Andrew Sarris reviews recent films in the houses, and gives advice on what to watch (moviewise) on television in the coming week. (March 6)

8:00 REVIEW OF THE BLACK PRESS Charles Hobson produces this analysis of various writings in the black press. (March 6)

8:15 PAUL DESSAU: In Memoriam Bertold Brecht Performed by the Gewandhaus Orchestra of Leipzig, E. Germany, under the composer's direction. (March 6)

8:30 DRAFT COUNSELING John Andrew Sonneborn, Exec. Sec. of the Fellowship of Reconciliation, conducts a telephone talkback program with information on legal means of avoiding the draft. His guest this month is Tom Cornell, National Co-Secretary of the National Peace Fellowship, who will speak on "Catholics Ought to be Conscientious Objectors." Listeners with questions can reach them by calling OX 7-8506. (March 6)

9:30 MAGAZINE 99.5 A new, somewhat experimental program of news and opinion, commentary, interviews, and whatever else occurs. Conducted (for the time being) every Wednesday by Dale Minor and /or Frank Millspaugh. (March 6)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 6).

11:00 MUSIC EXTRA — Extra music from the musique department. (March 6)

12:00 RADIO UNNAMEABLE Further fanatical forays for Fass.

THURSDAY, MARCH 6

7:00 IN THE BEGINNINNG Larry performs some difficult tricks with an 18th century masterpiece.

9:00 WAR SUMMARY by Paul Fischer. (March 5)

9:15 COMMENTARY ON JEWISH AFFAIRS A rebroadcast of last night's program.

9:30 BEETHOVEN BASH AT VIENNA Igor Oistrakh and Natalia Zertsalowa play violin sonatas. For details see March 5.

10:45 PAUL DESSAU: In Memoriam Bertold Brecht (March 5)

11:00 FILMS IN FOCUS by Andrew Sarris. (March 5)

11:30 REVIEW OF THE BLACK PRESS Produced by Charles Hobson. (March 5)

11:45 AN INTERVIEW WITH REV. JAMES BEVEL A program from the 1967 Archives. (AS 53)

12:15 MISCELLANY

12:30 LAST AND FIRST MEN #4 A reading in 25 parts of British philosopher Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and 18 species. Baird Searles reads.

1:00 DRAFT COUNSELING A rebroadcast of last night's program conducted by John Andrew Sonneborn. Today's program is on tape; listeners with questions will have to wait until next month.

2:00 MAGAZINE 99.5 A rebroadcast of last night's program with Mr. Minor and Mr. Millspaugh.

3:00 MUSIC EXTRA New music from the musique section. A rebroadcast from last night.

4:00 PROGRAM FOR YOUNG PEOPLE Watkins Rock Caryn and David doing their thing.

5:00 GLASS HARMONICA Bruno Hofman, the reigning virtuoso of the instrument, performs on a recent Candide disc (CE 31007) BEETHOVEN Romance in G NAUMANN Due for Glass Harmonica and Lute; Sonata in C SCHLETT Sonata in A minor REICHARDT Rondeau in B flat for Glass Harmonica and Strings TOMASCHEK Fantasie in E minor ROLLIG Rondon in A for Glass Harmonica and String Quartet (March 7)

6:00 COMMUNITY BULLETIN BOARD Announcements of coming events that are open to the public and—usually—free. (March 7)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of the Young Americans for Freedom. (March 7)

7:15 OF UNICORNS AND UNIVERSES A weekly review of fantasy and speculative fiction, not only in their literary aspects, but in film, theatre, and the other arts. Baird Searles reports, assisted by Neal Conan. (March 7)

7:30 COMMENTARY by Ayn Rand, founder of the philosophy of Objectivism. (March 7)

8:00 MODERN FABLES The stories you are about to hear are from a recently completed book of modern fables entitled The Terra Cotta Boogeyman by Peggy Taub. (March 10)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Two hours of music, talk, interviews and whatever else pops into Julius Lester's head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 7)

11:00 COSMIC COOKERY The first of four weekly flights into intraplanetary cuisine with Moonbeams. (March 7)

11:30 BLACK BLUES #1 First of a new series. From the John Edwards Memorial Foundation at UCLA (March 7)

12:00 RADIO UNNAMEABLE What is round and fresh and holey?

FRIDAY, MARCH 7

7:00 IN THE BEGINNING Larry does an official, FCC-approved station break while delicately balancing two former UFT members on his shoulders. A radio first.
9:00 WAR SUMMARY by Paul Fischer. (March 6)
9:15 COMMENTARY by members of the YAF. (March 6)
9:30 GLASS HARMONICA Bruno Hoffman, the virtuoso of the instrument, plays. For details, see March 6.
10:30 COMMUNITY BULLETIN BOARD A rebroadcast of last night's exciting production. (March 6)
10:45 MISCELLANY
11:00 COMMENTARY by Ayn Rand. (March 6)
11:30 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews. (March 6)
11:45 MUSICA DEL PUERTORIQUENO Music from that isle produced by Luis Negron. (March 2)
12:30 LAST AND FIRST MEN #5 A reading in 25 parts of the novel by British philosopher Olaf Stapledon. The reader is Baird Searles.
1:00 COSMIC COOKERY A rebroadcast of last night's program by Moonbeams.
1:30 ZARA NELSOVA Miss Nelsova talks with Eric Salzman and plays Bach on the cello. (March 1)
2:30 PANDIT RAM NARAYAN India's leading sarangi player sits on the station manager's drapes, plays some music and talks with Eric Salzman. (March 1)
3:30 BLACK BLUES #1 (March 6)
4:00 PROGRAM FOR YOUNG PEOPLE The Real Dr. Doolittle, a special program of Talking Books, in which Isabel Suhl discusses her article on racism in the Dalittle books, published by the Council on Interracial Books for Children.
5:00 WARTBURG CASTLE Czech Chamber Orchestra under Josef Vlach. BENDA Symphony in B flat KOHAUT Symphony in C MOZART Adagio and Fugue in C minor, K. 546; Divertimento in B flat, K. 136 DVORAK Serenade for Strings, Op. 22 (March 10)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 CAPITOL NEWS SUMMARY Bob Kuttner and guests bring us up to date on doings and undoings in D.C. From the Washington Bureau. (March 8)
7:30 SPECIAL REPORT A short program of immediate importance from the News and Public Affairs Dept. (March 8)
8:00 A SATIRICAL VIEW Pointed little plays about events of the week by Marshall Efron. (March 8)
8:15 EDUCATION COMMENTARY by teacher and composer, John Marsh. (March 8)
8:30 OPEN COMMENTARY A time left open for an individual or group to comment on an event that may or may not be of interest. (March 8)
8:45 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (March 8)
9:00 COMMENTARY by Tom Hayden, political activist. (KPFA) (March 8)
9:30 PUBLIC AFFAIRS SPECIAL One of the three time periods left open each week for a program of immediate importance from the News and Public Affairs Dept. (March 10)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 8)
11:00 THE MARIAN McPARTLAND PROGRAM Miss McPartland talks with Paul Desmond and they play his new record on which Herbie Hancock is the pianist. (March 10)
12:00 RADIO UNNAMEABLE Bob Fass discusses corn crops with a family of farmers from Iowa.

SATURDAY, MARCH 8

8:00 1968 SALZBERG FESTIVAL: Another Mozart Morning A matinee presented by the Camerata Academica des Mozarteums under the direction of Bernard Paumgartner. Soloists are Helen Donath, soprano and Christopher Eschenbach, piano. The works to be presented are: Symphony in D Major, K. 84; Concerto for Piano and Orchestra in A Major, K. 488; three concert arias for soprano; and Symphony in G Major, K. 110.
9:30 PROGRAM FOR YOUNG PEOPLE Ronnie Watkins reads and plays music (maybe he'll sing for us today, too).
10:30 WAR SUMMARY by Paul Fischer. (March 7)
10:45 A SATIRICAL VIEW by Marshall Efron. (March 7)
11:00 EDUCATION COMMENTARY by John Marsh. (March 7)
11:15 OPEN COMMENTARY A repeat of last night's program.
11:30 COUNTRY MUSIC Tom Whitmore's production from March 2.
12:00 CAPITOL NEWS SUMMARY A rebroadcast of last night's broadcast.
12:30 SPECIAL REPORT (March 7)
1:00 COMMENTARY by Tom Hayden, political activist. (March 7)
1:30 COMMENTARY by Dore Ashton. (March 6)
1:45 MISCELLANY

2:00 TWO HOURS OF FOLK MUSIC Israel Young and fellow folk artists.
4:00 CONFRONTATION: WASHINGTON Andy Kopkind and Karl Hess, with Bob Kuttner in between. (March 4)
4:30 BAY-CON #6: Remembrance of Things Past Old pros get together and reminisce about H.P. Lovecraft, the old Wierd Tales, and writing for the pulps in the late 20's and 30's. Robert Bloch, Edmond Hamilton, Fritz Leiber, Emil Petaja, E. Hoffman Price and Jack Williamson are moderated by Alva Rogers.
5:45 WHAT MAKES AN ATHLETE? A look at athletes by record-holding champions and an athlete watcher. This BBC broadcast is introduced by Harold Abrahams. (BBC) (March 12)
6:15 MISCELLANY
6:30 NEWS with Tana de Gámez.
6:45 THE COMING OF AGE #52: One Dominion The end of this particular epic describes the challenges of Canada's future. Among those heard are Queen Elizabeth II. (CBC)
7:15 NEWS FOR CAR OWNERS Sam Julty explains why cars want autonomy. (March 9)
7:30 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, translates items from Russian newspapers and magazines. (KPFA) (March 9)
7:45 THE NEW BRAHMINS: Scientific Life In America Spencer Klaw, author of the newly-published book of the above title, talks with J. Dennis Lawrence, journalist and University of California faculty member (KPFA) (March 14)
8:30 WORDS AND MUSIC WITH MILT OKUN Milt Okun, musical director for Peter, Paul and Mary, The Mitchell Trio and others, tells how folk performers develop their "sound." He talks about his book Something To Sing About, the favorite songs of 70 folk artists, and plays selections from it. Produced and moderated by Andy McGowan.
9:45 PABLO CASALS I The first of three programs devoted to the 90-year-old cellist produced for Pacifica at KPFA by Russell Caprio. (March 14)
11:15 ARNOLD TOYNBEE, HISTORY AND THE HIPPIES The noted historian talks with Raghavan Iyer, John Seeley and the late Scott Buchanan about the unlearned lessons of history, the futility of patriotism and his personal admiration for hippies. From the Center #428. (March 9)
12:00 THE OUTSIDE Steve Post explains how to sort your socks.

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SUNDAY, MARCH 9

8:00 1968 PRAGUE SPRING FESTIVAL A concert presented in Smetana Hall by the Southwest German Radio Orchestra, Baden-Baden, under the direction of Ernest Bour. SERGEI PROKOFIEFF Suite from the Ballet The Buffon MILOSLAV KABELAC Symphony No. 7 in Three Movements for Orchestra and Narrator, Op. 52. PAUL HINDEMITH Sinfonia Serena.

9:30 MUSIC OF THE WORLD'S PEOPLES #15 Music from Turkey, Palestine, Morocco and Spain, presented by the late Dr. Henry Cowell. (WBAI 1960 Archives)

10:00 GOLDEN VOICES #755 The late Anthony Boucher with the fifth program in the series on Tito Schipa. From KPFA's Archives.

10:30 NEWS FOR CAR OWNERS by Sam Julty, autoscribe. (March 8)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (March 8)

11:00 GERMANY TODAY David Berger with a program on about Heimar Kipphardt's new play.

11:15 ARNOLD TOYNBEE, HISTORY AND THE HIPPIES The historian speaks on the futility of patriotism and his admiration for the hippies. From the Center #428 (March 8)

12:00 RADIOACTIVITY: What's Happening, An Independent Student Voice. A group of young writers present themselves and what's happening where they're at through a program of talk and readings from their own works.

1:00 YANKEE ORGAN MUSIC Played by Richard Ellsasser on Nonesuch H 71200 JAMES HEWITT (1770-1827) Yankee Doodle with Variations; The Fourth of July, a Grand Military Sonata IVES Adeste fidelis; Variations of America

1:30 THE CREATION ACCORDING TO GOD AS HEARD THROUGH THE EARS OF JOSEPH HAYDN The final performance in the 1968 Vienna Festival with the Vienna Symphony Orchestra and Chorus under the direction of Josef Krips. The harpsichordist is Helmut Forschauer; the soloists are Adele Stolte (Gabriel and Eve); Nicolai Gedda (Uriel); Walter Berry (Raphael and Adam).

3:30 THE PRESS WATCHERS: Underground and Overground A weekly program in which a panel of journalists "takes the press to pieces." (KPFA)

4:00 NIGHT INTO DAY A Bob Fass daymare!

5:00 THE BALLAD OF A FREE PEOPLE Greek songs of freedom and death. Music by Mikis Theodorakis, lyrics by Yannis Ritsos. Translated and narrated by Thanassis Maskaleris. (KPFA) (March 16)

5:45 COUNTRY MUSIC Tom Whitmore and friends with . . . just that. (March 15)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 READINGS FROM THE CONGRESSIONAL RECORD A tongue-in-cheek series of actual readings of the most inane speeches and exchanges of the week uttered on the floor of the House and the Senate. (March 10)

7:00 BOOKS TO BUY, BORROW OR BURN Gershon Freidlin reviews The Beatles Book, edited by Edward E. Davis and published by the Cowells Educational Corp. (March 10)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York ACLU. (March 10)

7:30 THEATER REVIEW Isaiah Sheffer reviews the ins and outs of on and off (and off-off) Broadway productions in this city. (Feb. 10)

7:45 MISCELLANY

8:00 THE CRITICAL PEOPLE Events of the week in the arts, reviewed and discussed, sometimes politely, by critics actively concerned with the art they are covering. This week, with luck, Gene Thornton for art and architecture; Ron Nelson for theatre; Al Lees for films; and Baird Searles who tries to keep a modicum or order. (March 10)

8:45 THE GIRL HAD GUTS A dramatic reading of the short story by Theodore (Skills of Xanadu) Sturgeon, one of America's foremost writers of science fiction. Stand warned, it's a nasty little shocker about what could be encountered on a new planet. The readers are Ann Rivers, Frank Coffee, and Baird Searles. The story is used by the kind permission of the author. (March 12)

9:45 THE ENGLISH THEATRE SCENE Margaret Croyden speaks to playwright Frank Marcus, the writer of The Killing of Sister George, about his dual role of critic and dramatist. (March 1)

10:30 LATIN AMERICAN WORLD Tana de Gámez with news, reviews and commentary on recent events in Latin America. (March 11)

11:00 CRIES OF CITY AND COUNTRY From Elizabethan England as played by The Purcell Consort of Voices and The Jaye Consort of Viols, Grayston Burgess, conductor. (Candide CE 31005) WEELKES The Cryes of London; Since Robin Hood; Thule, the period of cosmography VAUTOR Weep, mine eyes TOMKINS Alman a 4 RAVENSCROFT Rustic Lovers GIBBONS Do not repine fair sun PEERSON Sing, love is blind DERING Country Cries ANON Hey down a down a down; Take heed of time, tune and ear. (March 12)

12:00 THE OUTSIDE with Steve Post, Julius Lester's winter replacement.

MONDAY, MARCH 10

7:00 IN THE BEGINNING Larry with some thoughts on his forthcoming attempt to walk across the Hudson River.

9:00 COMMENTARY by Neil Fabricant. (March 9)

9:15 THEATER REVIEW by Isaiah Sheffer. (March 9)

9:30 WARTBURG CASTLE The Czech Chamber Orchestra performing works by BENDA, MOZART, DVORAK and KOHAUT. See March 7 for details.

10:45 READINGS FROM THE CONGRESSIONAL RECORD For details, see March 9 listings.

11:00 MODERN FABLES Readings from The Terra Cotta Boogeyman by Peggy Taub. (March 6)

11:30 THE CRITICAL PEOPLE Review and discuss the arts scene in New York. (March 9)

12:15 BOOKS TO BUY, BORROW OR BURN Gershon Freidlin reviews The Beatles Book. (March 9)

12:30 LAST AND FIRST MEN #6 Another in the series of readings from Olaf Stapledon's prophetic novel of man's future in the next 2,000,000,000 years!

1:00 PUBLIC AFFAIRS SPECIAL From that department, a rebroadcast of a program of importance. (March 7)

2:00 IS THIS A GOOD TIME TO BE ALIVE AND IS OURS A GOOD SOCIETY TO BE ALIVE IN? Dr. Adler answers these question, with his usual, knowledgeable insights. From the Midway #1252

3:00 THE MARIAN McPARTLAND PROGRAM The lovely lady pianist talks with Paul Desmond. (March 7)

4:00 PROGRAM FOR YOUNG PEOPLE After bringing you a surprise program for the day, Gene Endres and the March Hare Skip, hand in paw, into the sunset.

5:00 1968 VIENNA FESTIVAL: Austrian Church Music #1 performed by the Vienna Baroque Ensemble and the Vienna Chamber Music Ensemble conducted by Theodor Guschlbauer. The program consists of KARL SCHISKE Concerto for String Orchestra, Op. 21b; HELMUT EDER Concerto for Bassoon and Chamber Orchestra, Op. 49; and HANS ERICH APOSTEL Chamber Symphony in Five Movements, Op. 41. (March 11)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, author of How to Stay Out of the Army. (March 11)

7:15 MISCELLANY

7:30 BOTH SIDES OF THE BARS Members of the Fortune Society present discussion of prison and after-prison life, often with the ex-convicts themselves taking part. (March 11)

8:00 COMMENTARY by Bill Gruver, adviser to candidates and campaigns. (March 12)

8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenants'-eye-view of housing and rent problems in the great city. Produced by members of the Metropolitan Council on Housing. (March 11)

8:30 THE U. S. AND FOREIGN AFFAIRS #1: Who's Kissinger Now? A new series, produced by the Washington Bureau in cooperation with the Institute for Policy Studies. This first program is a premature assessment of the Nixon foreign policy. (March 12)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of current interest produced too late to outline in more detail here. (March 11)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 11)

11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York — creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (March 11)

11:30 COSMIC COOKERY A weekly flight into intraplanetary cuisine with Moonbeams. (March 11)

12:00 RADIO UNNAMEABLE Vehement vital virtual voices vie victoriously.

TUESDAY, MARCH 11

7:00 IN THE BEGINNING Larry reads from a new translation of The Bill of Rights, reviews six recent rock albums and discusses, with a well-known guest, the personal philosophy of Martin Buber.

9:00 WAR SUMMARY by Paul Fischer. (March 10)

9:15 COMMENTARY by Conrad Lynn. (March 10)

9:30 1968 VIENNA FESTIVAL: Austrian Chamber Music #1 Works by SCHISKE, EDER, and APOSTEL. For details on this concert, see March 10 listing.

10:45 MISCELLANY

11:00 BOTH SIDES OF THE BARS Produced by the Fortune Society. (March 10)

11:30 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by members of the Metropolitan Council on Housing. (March 10)

11:45 MISCELLANY

12:00 LATIN AMERICAN WORLD News and commentary by Tana de Gámez. (March 9)

12:30 LAST AND FIRST MEN #7 Another in the series of readings from Olaf Stapledon's prophetic novel of man's future in the next 2,000,000,000 years.

1:00 MISCELLANY

1:15 THE ENGLISH THEATRE SCENE Margaret Croyden speaks with Frank Marcus, author of **The Killing of Sister George.** (March 9)

2:00 PUBLIC AFFAIRS SPECIAL An important program from that department. (March 10)

3:00 DANCE, NEW YORK News on an aspect of that field. (March 10)

3:30 COSMIC COOKERY For details, see March 10 listings.

4:00 PROGRAM FOR YOUNG PEOPLE Underrated and overproduced, **Tuesday's Child** emerges. With Bonnie Tepper and Ed Woodard. Followed by **The King of the Golden River** Part I, a fairy story by John Ruskin read by Jan Ackerman from a 1911 edition of **The Book of Knowledge.** The story will be read in two parts, the conclusion to be heard next Tuesday.

5:00 1968 VIENNA FESTIVAL: Contemporary Austrian Chamber Music II The performers include George Wienhengst, flute; Ottokar Drapal, clarinet; Walter Brosche, bassoon; Viktor Redtenbacher, violin; Hans Heidrich, violin; Eugenie Altmann, viola, Beatrice Reichert, cello; Hans Weber, piano. The program includes: KURT SCHMIDEK: **Sonatina for Flute and Piano; Op. 42;** HANS ERICH APOSTEL **Six Epigrams for String Quartet, Op. 33;** WALTER NUSSGRUBER **Duo for Basson and Piano;** GOTTFRIED VON EINEM **Two Sonatas for Piano;** KARL SCHISKE **Sextet for Clarinet, String Quartet and Piano.** (March 12)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Fun and games, with Frank Millspaugh. (March 12)

7:15 MISCELLANY

7:30 WHATEVER BECAME OF's . . . FOURTH ANNIVERSARY SHOW Those darling dumplings of the screen, Bobby Breen. Dickie Moore and Edith Fellows, will gather around the cake that Grandmother Lamparski baked and wish Richard "mazel-tov" as he begins his fourth year on the air. This is certainly the **pinchyest** program of the month. Send all of Richard's gifts to WBAI, 30 E. 39th Street. (and mark them **Richard** so the rest of the staff can steal them before he comes in!) (March 12)

8:30 TWO MOUNTAIN ORGANIZERS An interview with Al and Margaret McSorley, organizers in Pike County, Kentucky. The McSorleys were subpoenaed by the McClellan Committee, which began investigating them on January 14. Julius Lester is the interviewer. (March 13)

9:00 CONFRONTATION: WASHINGTON Confrontation confronts some Washington society reporters. (Meow!) (March 15)

9:30 WINDS #1 Henry Schuman, director of the Wind Workshop and one of New York's top oboists, talks with Eric Salzman about the life of the free-lancer, about musical communication and the up-tight concert situation, and about young players and new means. The music for this program comes at 11 p.m.

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 12)

11:00 WINDS #2 Henry Schuman directs the members of the Wind Ensemble Workshop at St. George's Church. STRAVINSKY **Symphonies of Wind Instruments** MESSIAEN **Et Expecto Resurrectionem Mortuorum.**

12:00 RADIO UNNAMEABLE Bob Fass breathes fiercely, brings forth fulfillment.

WEDNESDAY, MARCH 12

7:00 IN THE BEGINNING Do not adjust your radio — There is nothing wrong with your set. We are controlling transmission — and we are still in bed.

9:00 WAR SUMMARY by Paul Fischer. (March 11)

9:15 REPORT TO THE LISTENER by Frank Millspaugh. (March 11)

9:30 1968 VIENNA FESTIVAL: Contemporary Austrian Chamber Music II Works by SCHMIDEK, APOSTEL, NUSSGRUBER, VON EINEM, and SCHISKE. Details March 11.

10:45 COMMENTARY by Bill Gruver. (March 10)

11:00 WHATEVER BECAME OF's . . . FOURTH ANNIVERSARY SHOW It may seem like longer, but it isn't. Richard Lamparski celebrates with celebrities. Details, as it were, March 11.

12:00 WHAT MAKES AN ATHLETE? A look at athletes by record-holding champions and an athlete watcher. (BBC) (March 8)

12:30 LAST AND FIRST MEN #8 Another in the series of readings from Olaf Stapledon's prophetic novel.

1:00 CRIES OF CITY AND COUNTRY Works from Elizabethan England. Details March 9.

2:00 THE GIRL HAD GUTS A dramatic reading of the short story by Theodore Sturgeon, one of America's foremost science fiction writers. Details March 9.

3:00 THE U.S. AND FOREIGN AFFAIRS: Who's Kissinger Now? From the Washington Bureau, a premature analysis of Nixon's foreign policy. Details March 10.

4:00 PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing Old'r young, come join the Spirit song with Bob Cohen.

5:00 1968 SALZBURG FESTIVAL: Violin Recital by Henry Szeryng I Marinus Flipse, piano. MOZART Sonata for Piano and Violin in E Flat Major, K 481 BACH Violin Sonata No. 3 in C Major, BWV 1005 Fugue in G Minor from Solo Sonata BRAHMS Scherzo for Violin and Piano in C Minor. (March 13)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY ON JEWISH AFFAIRS A rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Congress, the American Jewish Committee, as well as distinguished rabbis and laymen. Topics will include black-Jewish relations, black anti-Semitism, and the question of Israel. (March 13)

7:15 ALIENATION AND THE UNIVERSITY John R. Seeley speaks on the topic, maintaining that "alienation is the principal process of our society." From the Center #425. (March 13)

7:30 FILMS IN FOCUS Andrew Sarris talks about some recent movies in the houses, and, occasionally, previews up-coming films on television. (March 13)

8:00 A LOOK AT LABOR AND THE LAW The first of a three-part series on a trade unions and racism. This program interviews Herbert Hill, National Labor Secretary of the NAACP, and others. Produced by the Washington Bureau. (March 13)

8:30 SCIENTISTS SPEAK OUT: Getting the Lead Out of Slum Children Glenn Paulson of the Scientists' Committee for Public Information and members of the Citizen's Committee to End Lead Poisoning discuss the action (and inaction) on this problem in the past several months. (March 13)

9:30 MAGAZINE 99.5 An experimental program of news and opinion, commentary, interviews and whatever else occurs. Conducted on a weekly basis by Dale Minor and/or somebody else. (March 13)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 13)

11:00 SOUNDS OF TODAY Elisabeth Vandermei plays unusual recordings of far-out music. (March 13)

12:00 RADIO UNNAMEABLE Bob Fass makes jellied consumme.

THURSDAY, MARCH 13

7:00 IN THE BEGINNING Arise, people of the working class! Larry's alarm clock has been shown to be responsible for the shifts in the rush-hour peak.

9:00 WAR SUMMARY by Paul Fischer. (March 12)

9:15 COMMENTARY ON JEWISH AFFAIRS by various representatives from the organized and unorganized Jewish community. (March 12)

9:30 1968 SALZBURG FESTIVAL: Violin Recital by Henryk Szeryng Works by MOZART, BACH, and BRAHMS. (March 12)

10:45 ALIENATION AND THE UNIVERSITY A talk by John R. Seeley. From the Center #425. (March 12)

11:00 FILMS IN FOCUS Reviews and commentary by Andrew Sarris. (March 12)

11:30 A LOOK AT LABOR AND THE LAW Program on trade unions and racism from the Washington Bureau. (March 12)

12:00 TWO MOUNTAIN ORGANIZERS The organizers, who worked in Pike County, Kentucky, are interviewed by Julius Lester. Details March 11.

1:00 LAST AND FIRST MEN #9 A reading in the continuing series from Olaf Stapledon's prophetic novel.

1:00 SCIENTISTS SPEAK OUT: Getting the Lead Out of Slum Children Glenn Paulson and others speak on the action and inaction on this problem in the past few months. (March 12)

2:00 MAGAZINE 99.5 Frank Millspaugh and Dale Minor speak on something pertinent, perhaps relating to WBAI's programming, perhaps not. (March 12)

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (March 12)

4:00 PROGRAM FOR YOUNG PEOPLE Vibrations in the foreground, Caryn and David in the background on Watkins Rock.

5:00 1968 SALZBURG FESTIVAL: Violin Recital by Henry Szeryng II Marinus Flipse, piano. MANUEL PONCE Sonata Breve KAROL SZYMANOWSKI Chant de Roxane OTTOKAR NOVACEK Mouvement Perpetuel SABRE-MARROQUIN Mexican Song KREISLER Tempo di Menuetto BRAHMS Hungarian Dance No. 17 SUK Liebeslied SARASATE Zapateado LOCATELLI Labyrinth BARTOK Romanian Folk Dance. (March 14)

6:00 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (March 14)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of Young Americans for Freedom. (March 14)

7:15 OF UNICORNS AND UNIVERSES A weekly report on fantasy and speculative fiction with emphasis on books and magazines, but also the performing arts where apropos. Produced by Baird Searles, with Peter Robinson assisting. (March 14)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington, WBAI's correspondent at the United Nations, interviews delegates on issues in the news. (March 14)

8:00 WHICH TO CONTROL: POLLUTION OR POPULATION? A discussion between Donald Anthrop and Marve Hyman moderated by Bob Keldgord; the program was produced by the Kennedy University League and originally broadcast on KWON, Concord, Cal., in April, 1968. Dr. Anthrop, a KPFA commentator, is a research chemist with the Radiation Laboratory at the University of California. Mr. Hyman, who produces Science and Engineering Report for KPFA, is a senior engineer with a major oil company. (KPFA) (March 14)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester does his things, all of them (and there are many) and often takes phone calls from listeners, irate and otherwise! If you wish to speak with Mr. Lester, phone OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 14)

11:00 T. S. ELIOT: A Radio Portrait A look at a very important revolutionary leader and writer. This program is introduced by Prof. David Daiches. (BBC) (March 14)

11:30 PEPPER'S PISTACHIOS A homegrown crop of musical mixes. (March 14)

12:00 RADIO UNNAMEABLE BAI, Bojangles, Bob and Bye-bye.

The Speakers' Bureau Pamphlet is Ready!

To get your copy, write to:

THE SPEAKERS' BUREAU
WBAI
30 East 39th Street
New York, N. Y. 10016

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30 e.39 st.
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10016

FRIDAY, MARCH 14

7:00 IN THE BEGINNING If today were tomorrow, it would be Larry's anniversary.
9:00 WAR SUMMARY by Paul Fischer. (March 13)
9:15 COMMENTARY by members of Young Americans for Freedom. (March 13)
9:30 1968 SALZBURG FESTIVAL: Violin Recital by Henryk Szeryng II Performances of works by PONCE, SZYMANOWSKI, SABRE-MARROQUIN, KREISLER, BRAHMS, SARASATE, LOCATELLI, and BARTOK. Details March 13.
10:30 MISCELLANY
10:45 COMMUNITY BULLETIN BOARD Announcements for open public events. (March 13)
11:00 DIPLOMATIC CLOSE-UP Betty Pilkington at the United Nations. (March 13)
11:30 OF UNICORNS AND UNIVERSES Science fantasy and fiction reviews by Baird Searles. (March 13)
11:45 THE NEW BRAHMINS: Scientific Life in America Spencer Klaw, author of the book by that title, in a discussion with J. Dennis Lawrence. (KPFA) (March 8)
12:30 LAST AND FIRST MEN #10 Continuation of the reading of Olaf Stapledon's prophetic novel.
1:00 PABLO CASALS I First of three programs devoted to the 90-year old cellist. (KPFA) (March 8)
2:30 WHICH TO CONTROL: POLLUTION OR POPULATION? Discussion on the topic. (KPFA) (March 13)
3:00 T. S. ELIOT: A Radio Portrait A look at the writer. (BBC) (March 13)
3:30 PEPPER'S PISTACHIOS by S. Pepper (March 13)
4:00 PROGRAM FOR YOUNG PEOPLE: Poetry to Share, Of This World The life of the Japanese poet Issa is seen through his haiku, collected, arranged and read by Richard Lewis. (Dial Press, Sept., 1968). The program includes an interview with Mr. Lewis by Ellen Jaffe and Bob Bisom.
5:00 BACH AT WARTBURG CASTLE Leipzig Bach Orchestra under Gerhard Bosse BACH Concerto for Violin in D minor; Concerto No. 4 in A for Harpsichord; Concerto for 3 Violins in D BRAETIGAM Choral Partita on "Ein Feste Burg" for trumpet and strings (March 17)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 CAPITOL NEWS SUMMARY Bob Kuttner, of WBAI's Washington Bureau, with a summary of what's going on in that area. (March 15)
7:30 SPECIAL REPORT A current situation or event, examined closely by a member of WBAI'S News and Public Affairs Dept. (March 15)
8:00 A SATIRICAL REVIEW by Marshall Efron. (March 15)
8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (March 15)
8:30 COMMENTARY by a member of the Black Panther Party. (March 15)
8:45 MISCELLANY
9:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY The true story of "Black Sam Frauncis" and his daughter, Phoebe, is discussed by Herb Lambright, Executive Editor of Interglobal News Service, Viola Scott Thomas, Historian for the Borough of Manhattan, and L. H. Michaux, of the National Memorial Book Store. (March 15)
9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of importance produced too late to outline here. (March 17)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 15)
11:00 THE MOVIES: The Western and American Culture Discussion of the role of the Western myth in America with William K. Everson, author of The Western; Parker Tyler, film critic; Tom Sankey, playwright, and James D. Heran, author of The Great American West Moderated by Bob Sitton. Recorded at the sixth New York Film Festival Western film retrospective program. (March 15)
12:00 RADIO UNNAMEABLE Free association: say whatever comes into your head. Bob Fass does.

SATURDAY, MARCH 15

8:00 WARTBURG CASTLE Moscow Chamber Orchestra under Rudolf Barshai TELEMANN Overture in D; Concerto for Oboe and Strings MOZART Symphony in A, K. 201 SHOSTAKOVICH Chamber Symphony, Op. 118.
9:30 PROGRAM FOR YOUNG PEOPLE "Oh how we hate to get up in the morning!" except Saturday, when Ronny Watkins reads and plays music.
10:30 WAR SUMMARY by Paul Fischer. (March 14)
10:45 A SATIRICAL VIEW by Marshall Efron. (March 14)
11:00 EDUCATION COMMENTARY by John Marsh. (March 14)
11:15 COMMENTARY by a member of the Black Panther Party. (March 14)
11:30 COUNTRY MUSIC Produced and presented by WBAI's Chief Engineer, Tom Whitmore. (March 9)
12:00 CAPITOL NEWS SUMMARY by Bob Kuttner of the Washington Bureau. (March 14)
12:30 SPECIAL REPORT by a member of the News and Public Affairs Dept. (March 14)
1:00 BAY CON #7: Science Fiction Examines the World of Today From September 1 of the 26th World Science Fiction Conference, a panel moderated by Bill Donaho, with James Blish, John W. Campbell, Fred Pohl, Robert Silverberg, and Norman Spinrad. (KPFA)
2:00 TWO HOURS OF JAZZ with Jack McKinney.
4:00 CONFRONTATION: WASHINGTON with some Washington society reporters. (Meow!) (March 11)
4:30 THE MOVIES: The Western and American Culture Discussion of the role of the Western in America, with Bob Sitton and others. (March 14)
5:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY The true story of "Black Sam Frauncis" and his daughter. Details March 14.
6:00 GRAPES Jerry Cohen, general counsel of the United Farmworkers Organizing Committee, discusses the grape strike, with special reference to the lawsuit filed against three grape growers who have attached union labels to their produce for marketing purposes. Recorded in August, 1968, at KPFA.
6:15 MISCELLANY
6:30 NEWS with Tana de Gámez.
6:45 NEWS FOR CAR OWNERS Sam Julty expounds passionately on the innards of your car. (March 16)
7:00 REVIEW OF THE SOVIET PRESS by William Mandel, authority on the Soviet Union, and author of Russia Re-Examined. (KPFA) (March 16)
7:15 COMMUNITY CONTROL Two members of the Brooklyn Committee for Community Control discuss their organization and the city's education problems with Nanette Rainone. (March 21)
8:15 THE LEGAL STRUCTURE IN NORTHERN IRELAND TODAY A statement by the American Congress for Irish Freedom, the representative body of the Irish Civil Rights Association of Northern Ireland. The speaker is Daniel J. O'Neil, director of the San Francisco-Oakland chapter of ACIF. (KPFA) (March 22)
8:45 DISPATCH Michael Morrow and Robert Raven talk with Jan Hermes about the newly formed Asian news service called Dispatch. Mrs. Hermes produces Chinese Press Review for KPFA. Mr. Morrow is a freelance journalist who has been in Asia more than two years, speaks fluent Chinese and is learning Vietnamese. (KPFA) (March 19)
9:45 PABLO CASALS II Don Pablo begins the cycle of six of Bach's Unaccompanied 'Cello Suites which will be concluded next week. Commentary is by Russ Caprio. (KPFA) (March 21)
11:15 THE DEEP SEAS #1: The Ocean as Common Heritage. This program (From the Center #445) examines the problem of how to get from a system of competing nations, in this case, scrambling for wealth on the ocean floor, to some institutionalization of their common good . . . among other things! (March 16)
12:00 THE OUTSIDE Steve Post plays Spin The Beatle.

JANUARY

30, 1969

SUNDAY, MARCH 16

8:00 BEETHOVEN BASH II From the Beethovenhaus in Baden. Josef Sivo (violin) and Rudolf Buchbinder (piano). The program includes: Sonata in D Major, Op. 12, No. 1; Sonata in C Minor, Op. 30, No. 2; Sonata No. 9 in A Major, Op. 47.

9:30 MUSIC OF THE WORLD'S PEOPLES #16 The late Dr. Henry Cowell with music from Burma, South Africa, Fiji. Bolivia and Morocco. (From WBAI's 1961 Archivies)

10:00 GOLDEN VOICES #756 The sixth program by the late Anthony Boucher dealing with Tito Schipa. (KPFA's 1966 Archivies)

10:30 NEWS FOR CAR OWNERS by Sam Julty. (March 15)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (March 15)

11:00 GERMANY TODAY David Berger presents Deutsche Welle's year-end roundup of theatre, art and new books.

11:15 THE DEEP SEAS #1: The Ocean as Common Heritage Details of this program on March 15. (From the Center #445)

12:00 THE BALLAD OF A FREE PEOPLE Greek songs of freedom and death. Details March 9. (KPFA)

12:45 MISCELLANY

1:00 SOUNDS OF SCULPTURE BY EMIL HESS Mr. Hess plays steel discs, Indian camel bells, springs from a pipe organ, and propane gas containers which are parts of his constructions. Hess, however, likes to think of his music as separate from the sculpture. (March 20)

2:00 HANDEL'S ACIS AND GALATEA with Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver, The St. Anthony Singers and Philomusica of London under Sir Adrian Boult (L'Oiseau-Lyre SOL 60011-12) (March 22)

3:30 THE PRESS WATCHERS: Underground and Overground A weekly program in which a panel of journalists "takes the press to pieces." (KPFA)

4:00 NIGHT INTO DAY A generous hunk of Fass.

5:00 LIBERTY HOUSE A look at an unusual poverty program, Liberty House in Jackson, Mississippi. The house is a cooperative business venture run by and for black and/or poor people. Bob Murphy interviews Doris Derby. (March 20)

5:45 COUNTRY MUSIC Produced by Tom Whitmore. (March 22)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 READINGS FROM THE CONGRESSIONAL RECORD You wouldn't believe it. We didn't! From the Washington Bureau, a little humor. (March 17)

7:00 BOOKS TO BUY, BORROW OR BURN Judy Ratner reviews a miscellany of cook books from vegetarian yoga to French provencal. (March 17)

7:15 COMMENTARY by Neil Fabricant, legislative director of the New York ACLU. (March 17)

7:30 AFRICA SPEAKS FOR ITSELF Another in the series devoted to the promotion of a better understanding of Africa among Americans. Produced by Artur Vilankulu. (March 17)

8:00 THE CRITICAL PEOPLE What's happened this week in the arts, with a bias towards the new and creative, reviewed and discussed by definitely non-establishment critics who this week may be: Roger Greenspun for films, Martin Last for art and architecture, John W. Wilson for music, Tom Borek for autres choses, and Baird Searles, who tries to keep up a semblance of order. (March 17)

8:45 MISCELLANY

9:00 NEW IMAGE OF SOUND: Center of the Creative and Performing Arts in Buffalo, Lukas Foss, director. Works performed are: IVES Hallowe'en, LIGETI Nouvelles Adventures, FOSS Paradigm-1968, HILLER An Avalanche for Pitchman, Prima Donna, Player Piano and Pre-Recorded Playback and AUSTIN The Magicians with Barbara Smith Conrad and Gwendolin Sims, sopranos; Laurence Bogue, baritone; Yuji Takahashi, pianist; Jan Williams, percussionist-conductor; Lukas Foss, conductor; and others. Recorded at the Hunter series. (March 23)

10:30 LATIN AMERICAN WORLD Tana de Gámez with news and commentary on recent events in that area of the world. (March 18)

11:00 MINNESINGERS Walther von der Vogelweide, Neidhardt von Reuental, Reinmar von Brennenberg, Heinrich von Meissen, Wizlaw, Anon and their 13th century friends. Instruments include voices, rebecs, fidels, lutes, citole, psaltery and such from the Munich Studio for Early Music. (March 17)

12:00 THE OUTSIDE A new Post in the cabinet may be announced tonight.

Emil Hess producing music on/in one of his pieces of sculpture. A program of his music can be heard at 1 p. m.

MONDAY, MARCH 17

7:00 IN THE BEGINNING Baubles, bagles, bialys — breathe!
9:00 COMMENTARY by Neil Fabricant. (March 16)
9:15 MISCELLANY
9:30 BACH AT WARTBURG CASTLE Concerti by Bach and a Choral Partita by BRAETIGAM. For details, see listing for March 14.
10:45 READINGS FROM THE CONGRESSIONAL RECORD Not inspirational. (March 16)
11:00 AFRICA SPEAKS FOR ITSELF Artur Vilankulu and guests. (March 16)
11:30 THE CRITICAL PEOPLE The weekly review of what's new in the arts. (March 16)
12:15 BOOKS TO BUY, BORROW OR BURN Judy Ratner cum cookbooks. (March 16)
12:30 LAST AND FIRST MEN #11 A reading of Olaf Stapledon's classic prophetic novel. The reader is Baird Searles.
1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last Friday's program.
2:00 THE JEW IN POLISH LITERATURE: The Background in History And Legend The first of a three-part series of lectures by Mrs. Maria Kuncewicz, distinguished Polish novelist, playwright and editor. In this lecture Mrs. Kuncewicz discusses the history of Jewish life in Poland. From the Midway 1253.
3:00 MINNESINGERS Voices, rebecs, fidels, lutes, citole and such from the 13th century. (March 16)
4:00 PROGRAM FOR YOUNG PEOPLE Begorrah! It's Richard Schiffman with The Real Story.
5:00 75 MINUTES OF THE 16TH CENTURY Josquin, Mouton, Compere, Morales, Cabezon, etc. taken from Nonesuch H-71012 and H-71016. (March 18)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 COMMENTARY by Conrad Lynn, civil rights' attorney and lawyer to the revolutionary left. (March 18)
7:15 MISCELLANY
7:30 BOTH SIDES OF THE BARS David Rothenberg of the Fortune Society moderates a discussion on the problems of prisoners during and after incarceration. (March 18)
8:00 COMMENTARY by Bill Gruver, adviser to campaigns and candidates. (March 19)
8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Commentary produced by the Metropolitan Council on Housing. (March 18)
8:30 LA MUSIQUE CONCRETE BERIO Momenti; Omaggio a Joyce MADERNA Continuo KAGEL Transition I EIMERT Selection I HENRY Entite LIGETI Artikulation (Mercury SR 2 9123) (March 18)
9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance produced within the week by the Public Affairs Dept. (March 18)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 18)
11:00 DANCE, NEW YORK A weekly program devoted to dance, covering all the aspects of the field in NY. The producer is Marian Horosko. (March 18)
11:30 THE FOURTH ESTATE A panel of black journalists questions a prominent figure in the news. Produced by Kay Lindsey. (March 18)
12:00 RADIO UNNAMEABLE Who was Larry cueing to breathe this morning? Why it was Bob Fass — and here he is, doing very nicely.

TUESDAY, MARCH 18

7:00 IN THE BEGINNING What is crisp and biting, besides the morning air?
9:00 WAR SUMMARY by Paul Fischer. (March 17)
9:15 COMMENTARY by Conrad Lynn. (March 17)
9:30 75 MINUTES OF THE 16th CENTURY For sketchy details, see listing for March 17.
10:45 MISCELLANY
11:00 BOTH SIDES OF THE BARS Produced by the Fortune Society. (March 17)
11:30 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Landlord troubles. (March 17)
11:45 MISCELLANY
12:00 LATIN AMERICAN WORLD with Tana de Gámez. (March 16)
12:30 LAST AND FIRST MEN #12 Baird Searles reads Olaf Stapledon's classic novel.
1:00 LA MUSIQUE CONCRETE Works by BERIO, MADERNA, KAGEL, EIMERT, HENRY and LIGETI. (March 17)
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the March 17 program.
3:00 DANCE, NEW YORK Marian Horosko on that art in this city. (March 17)
3:30 THE FOURTH ESTATE An interview program. (March 17)
4:00 PROGRAM FOR YOUNG PEOPLE A splendiferous Bonnie Tepper appears as Tuesday's Child. Followed by the conclusion of "The King of the Golden River", a fairy story by John Ruskin, read by Jan Ackerman.
5:00 1968 SALZBURG FESTIVAL: The Lucerne Festival Strings Rudolf Baumgartner directs. Soloists are Jean Soldan, flute; Eduard Kaufmann, organ; Walter Prystawsi, Romotada Soh, Herbert Scherz, and Rudolf Banbert, violins. Works include: HANDEL Concerto grosso in C Major "Alexander's Feast" BACH-MOZART Three Fugues from "The Well Tempered Clavier, Part II." MICHEL CORRETTE Concerto for Six Instruments in D Minor, Op. 26, No. 6 VIVALDI Concerto in E Minor, Op. III, NoN. 4 MOZART Adagio and Fugue for Two Violins, Cello, and Contrabass in C Major, K 546 MENDELSSOHN Sinfonia for Strings in B Minor (March 19)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER Listen to the lamentations of Frank Millspaugh. (March 19)
7:15 MISCELLANY
7:30 WHATEVER BECAME OF . . . "BIG SISTER"? Grace Matthews, who essayed the title role, and Paul Mc Grath, who played "Dr. John Wayne" on network radio, dish with Richard Lamparski, who plays an old recording of the show's opening and love theme. Richard never had a "big sister." He was an only child—which becomes increasingly obvious as you listen. (March 19)
8:00 THE MOVIES Bob Sitton talks with someone in them about them. (March 19)
8:30 PURE DYNAMITE! James Brown and the Famous Flames recorded live at the Royal Theatre, Baltimore, Maryland in November, 1963. Included are: "Please, Please, Please", "Signed, Sealed, and Delivered," and "Oh, Baby Don't You Weep". (King 883) (March 19)
9:00 CONFRONTATION: WASHINGTON Confrontation probes the sinister machinations of one of your favorite Washington lobbies. (March 22)
9:30 ARTS EXTRA A brand new, freshly minted program produced for your pleasure by the Drama and Literature Dept. (March 19)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 19)
11:00 TROUBADOURS FROM THEN AND NOW Sonia Malkine, WBAI's French troubadour, interviews New York folksinger Happy Traum. (March 19)
12:00 RADIO UNNAMEABLE Cabalier Bob Fass rides on into the sunrise.

WEDNESDAY, MARCH 19

7:00 IN THE BEGINNING LBJ has retired. But LNJ is just arising.
9:00 WAR SUMMARY by Paul Fischer. (March 18)
9:15 REPORT TO THE LISTENER avec M. Millspaugh. (March 18)
9:30 1968 SALZBURG FESTIVAL: The Lucerne Festival Strings For extensive details, see listing for March 18.
10:15 COMMENTARY by Bill Gruver—usually on politics. (March 17)
11:00 WHATEVER BECAME OF . . . "BIG SISTER"? Richard Lamparski talks with Grace Matthews and Paul McGrath. (March 18)
11:30 THE MOVIES Bob Sitton and a guest or two. (March 18)
12:00 PURE DYNAMITE! James Brown and the Famous Flames in a 1963 recording. (March 18)
12:30 LAST AND FIRST MEN #13 Baird Searles reads Olaf Stapledon's history of mankind's future.
1:00 TROUBADOURS FROM THEN AND NOW Sonia Malkine interviews Happy Traum. (March 18)
2:00 ARTS EXTRA A rebroadcast of last night's program from the Drama and Literature Dept.
3:00 DISPATCH Michael Morrow and Robert Ravan discuss a newly-formed Asian News service. (March 15)
4:00 PROGRAM FOR YOUNG PEOPLE When the Spirit Says Sing—Join WBAI's own folk sing with Bob Cohen.
5:00 SWEDISH-IRISH FRANCESCO ANTONIO UTTINI Overture to Il re pastore JOHN FIELD Concerto in A Flat Major for Piano and Orchestra Rena Kyriakou, piano. Berlin Symphony Orch./Bunte. JOHAN HELMICH ROMAN Suite from Drottningholms-Musique JOHANN GOTTLIEB NAUMANN Ballet from Gustaf Wasa Chamber Orchestra of the Drottningholm Theatre/Bjorlin (March 20)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 COMMENTARY ON JEWISH AFFAIRS A rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Committee, and other groups, as well as distinguished rabbis and laymen. Topics will include black-Jewish relations, black anti-Semitism and the question of Israel. (March 20)
7:15 CLASSICAL KOTO MUSIC Kimio Eto is the performer. ANON. (16th Century) Yachiyo Jishi (Lion of 8 Thousand Generations) YATSUHASHI KENGYO (17th Century) Hachidan No Shirahe (Variations in 8 Steps) (March 20)
7:30 FILMS IN FOCUS Andrew Sarris discusses movies, people, politics and quite often, good old films you can see amidst the commercials. (March 20)
8:00 REVIEW OF THE BLACK PRESS Just what it says, produced by Charles Hobson. (March 20)
8:15 SOCIETY OF BLACK COMPOSERS I JOE CHAMBERS The Second Coming HALE SMITH Epicedial Variations HOWARD SWANSON I will Lie Down in Autumn HANK JOHNSON Two Faces WILLIAM FISCHER Batucasa Fantasticsa Batucada Fantastica for percussion and tape. This is the first of three concerts by the Society, recorded by Charles Pitts at Intermediate School 201. The performers include: Barbara Smith Conrad, soprano; Sanford Allen, violin; Selwart Clarke, viola; Kermit Moore, cello; John Jackson, flute; Harry Smyles, oboe; Julius Watkin, horn; Herbie Hancock and Alan Booth, pianists. Warren Smith and Rogilio Tuerano, percussion. (March 29)
9:30 MAGAZINE 99.5 A still-new, somewhat experimental program of news and opinion, commentary, interviews and whatever else occurs. Conducted for the time being by Messrs. Minor and Millspaugh. (March 20)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 20)
11:00 MUSIC EXTRA Lots of late, lyric, lilting LPs. (March 20)
12:00 RADIO UNNAMEABLE Listen to Fass tonight and your tomorrow will be sunshine-bright.

THURSDAY, MARCH 20

7:00 IN THE BEGINNING Whatever became of A. B. Spellman? Larry tells all.
9:00 WAR SUMMARY by Paul Fischer. (March 19)
9:15 COMMENTARY ON JEWISH AFFAIRS A rebroadcast of the March 19 program.
9:30 SWEDISH-IRISH For intricate details, see listing for March 19.
10:15 CLASSICAL KOTO MUSIC Sixteenth and seventeenth century sounds. (March 19)
11:00 FILMS IN FOCUS Andrew Sarris rebroadcast from last night.
11:30 REVIEW OF THE BLACK PRESS A rebroadcast of the March 19 program
11:45 LIBERTY HOUSE Bob Murphy interviews Doris Derby about the cooperative. (March 16)
12:30 LAST AND FIRST MEN #14 The Olaf Stapledon novel read by Baird Searles
1:00 MUSIC EXTRA Lovely, lilting LPs from last night.
2:00 MAGAZINE 99.5 A rebroadcast of Messrs. Millspaugh and Minor. (March 19)
3:00 SOUNDS OF SCULPTURE BY EMIL HESS Can't be described; should be heard. (March 16)
4:00 PROGRAM FOR YOUNG PEOPLE Watkins Rock Caryn and David present their own brand of rock and roll.
5:00 MUSIC OF HANS PFITZNER performed by the Bamberg Symphony Orchestra; German radio tapes made especially available to WBAI. "Keatchen von Heilbronn" Overture; Duo for violin, cello and orchestra, Op. 43; Symphony, Op. 36a (March 21)
6:00 COMMUNITY BULLETIN BOARD Announcements of upcoming events — usually high-type ones. (March 21)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by members of the Young Americans for Freedom. (March 21)
7:15 OF UNICORNS AND UNIVERSES A weekly review of fantasy and speculative fiction; books, magazines, film, and theatre are covered. Baird Searles presides, assisted by Sandra Ley. (March 21)
7:30 COMMENTARY by Ayn Rand, author of Atlas Shrugged, and founder of the philosophy of Objectivism. (March 21)
8:00 GRAHAM GREENE: A Radio Portrait This program is introduced by Francis Watson. Two friends, Michael Mayor and Phyllis Calvert, discuss the life of this famous writer. (BBC) (March 25)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Music, talk, interviews and phone calls — plus whatever Julius Lester happens to feel like doing that particular night. When phone calls are being taken, listeners can reach Mr. Lester at OX 7-8506.
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 21)
11:00 COSMIC COOKERY Countdown and set off on the weekly flight into intraplanetary cuisine with Moonbeams. (March 21)
11:30 BLACK BLUES #2 Produced by The John Edwards Memorial Fdn., UCLA. (March 21)
12:00 RADIO UNNAMEABLE with Bob Fass on your wavelength.

FRIDAY, MARCH 21

7:00 IN THE BEGINNING When Larry's late, we broadcast test patterns so you can adjust your receiver.
9:00 WAR SUMMARY by Paul Fischer. (March 20)
9:15 COMMENTARY by members of the Young Americans for Freedom. (March 20)
9:30 MUSIC OF HANS PFITZNER A concert of German radio tapes made available to WBAI. For details, see March 20.
10:45 COMMUNITY BULLETIN BOARD A repeat of last night's witty program.
11:00 COMMENTARY by Ayn Rand. (March 20)
11:30 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews. (March 20)
11:45 COSMIC COOKERY Moonbeams does it again. (March 20)
12:15 MISCELLANY
12:30 LAST AND FIRST MEN # 15 The astounding Stapledon novel read by Baird Searles.
1:00 COMMUNITY CONTROL A discussion on education in NY led by Nanette Rainone. (March 15)
2:00 PABLO CASALS II Don Pablo and his cello. For details see March 15 listing.
3:30 BLACK BLUES #2 A rebroadcast of the March 20 program.
4:00 PROGRAM FOR YOUNG PEOPLE It's About This Whale: Songs, facts and tales about the legendary blue whale, including a coverage of the leviathan exhibition just opened at the Museum of Natural History.. Produced by Steve Hellman.
5:00 THE GROUP FOR CONTEMPORARY MUSIC From the WBAI Archives the Group concert of February 1965. Works performed are: JOSQUIN Vive le Roi MACHAUT De Toutes Flours FINCK Greiner Zanner FOSS Echoi BABBITT Composition for Four Instruments WEBERN String Trio, Op. 20 BARTOK Contrasts (March 24)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 CAPITOL NEWS SUMMARY Bob Kuttner and guests bring you up to date on events in D.C. and discuss sometimes interesting rumors. (March 22)
7:30 SPECIAL REPORT A brief report on a topic of immediate interest from the News and Public Affairs Dept. (March 22)
8:00 A SATIRICAL REVIEW Sour notes on the news by Marshall Efron. (March 22)
8:15 EDUCATION COMMENTARY John Marsh, teacher and composer with news and opinions on school and systems. (March 22)
8:30 OPEN COMMENTARY A period left open for a commentator with an opinion. (March 22)
8:45 LADY CORRESPONDENT WITH AL FATAH Lee Stradal, American woman journalist who has been covering developments in the Middle East for the last three years, talks with Colin Edwards about a month she spent with the Al Fatah (Palestine Arab) guerillas. (KPFA) (March 22)
9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (March 24)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 22)
11:00 THE FREE MUSIC STORE: New York Motet Singers In case you didn't already know, WBAI and the New York Shakespeare Festival are presenting free Saturday night midnight events at the Public Theater; lots of great music of all kinds in an informal, no seats, non-concert situation—a cross between an 18th century salon, a jam session, a garden party and Be-In. The atmosphere is relaxed yet electric (even if the music is Renaissance). This first Free Store broadcast features a Renaissance/Baroque Christmas (which is just as good in March as it was in December!) with violinists Vladimir Weisman and Joel Lester, Dean Brown, viola da gamba, Harold Chaney, harpsichord, and the Motet Singers under Joseph Hansen and Joshua Rifkin. Program includes a carol and a mass by Jean Mouton, a motet by Heinrich Schutz and three cantatas by Dietrich Buxtehude. (March 24)
12:00 RADIO UNNAMEABLE Bob tries on the Fass slipper at the stroke of midnight.

SATURDAY, MARCH 22

8:00 HANDEL'S ACIS AND GALATEA Joan Sutherland and Peter Pears star. For complete details, see March 16.
9:30 PROGRAM FOR YOUNG PEOPLE All aboard on the Saturday story ship with Ronny Watkins!
10:30 WAR SUMMARY by Paul Fischer. (March 21)
10:45 A SATIRICAL VIEW Marshall Efron has one. (March 21)
11:00 EDUCATION COMMENTARY by John Marsh. (March 21)
11:15 OPEN COMMENTARY A rebroadcast of last night's program.
11:30 COUNTRY MUSIC Some green stuff from March 16.
12:00 CAPITOL NEWS SUMMARY Yet again, a rebroadcast of last night.
12:30 SPECIAL REPORT Surprise! Last night's program.
1:00 LADY CORRESPONDENT WITH AL FATAH A talk with a lady who spent a month with them. (March 21)
1:45 MISCELLANY
2:00 TWO HOURS OF FOLK MUSIC Israel Young and fellow folk artists.
4:00 CONFRONTATION: WASHINGTON America's own lobbyists. (March 18)
4:30 BAY-CON #8: The Tolkien Society Ed Meskys and Al Halevy present a program devoted to the works of J.R.R. Tolkien, highlighted by an address by Peter S. Beagle.
5:45 THE LEGAL STRUCTURE IN NORTHERN IRELAND TODAY A grim program from KPFA. (March 15)
6:15 MISCELLANY
6:30 NEWS with Tana de Gámez.
6:45 NEWS FOR CAR OWNERS Sam Julty describes the effect of your reflex on your auto. (March 23)
7:00 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, with fresh translations from Russian journals and periodicals. (KPFA) (March 23)
7:15 INSIDE THE KU KLUX KLAN FOR THE F. B. I. Rev. Delmar Dennis of Meridian, Miss., says, "The Ku Klux Klan has become an important tool of Communist agitators who want to bring a race war to America. I know this from personal experience." (KPFA)
8:15 EVELYN WAUGH: A Radio Portrait Can the son of a middle-class publisher make it as a writer? A BBC broadcast introduced by J.W. Lambert. (March 24)
8:45 A GAME OF NUMBERS A radio play by Robert Amos. Produced by the Australian Broadcasting Commission.
9:45 PABLO CASALS III Concluding the three-part series produced by Russell Caprio for KPFA. On this program Casals concludes the set of Solo Cello Suites. (March 28)
11:15 THE DEEP SEAS #2 Of Men and Molluscs A discussion on the complexities of assuring the "peaceful use" of the ocean floor. The many participants include many distinguished men from all over the world. From the Center #446. (March 23)
12:00 THE OUTSIDE Steve Post hears no evil, sees no evil, speaks no evil—by order of the FCC.

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BEWARE THE BAGELS OF MARCH
MU 3-9315

SUNDAY, MARCH 23

8:00 NEW IMAGE OF SOUND Works by IVES, LIGETI, FOSS, HILLER and AUSTIN, performed by the Center of the Creative and Performing Arts of Buffalo. For details, see March 16.

9:30 MUSIC OF THE WORLD'S PEOPLES #17 The late Dr. Henry Cowell discusses and plays ethnic music from Lebanon, Malaya, Poland, Syria, and Negal. (WBAI's 1961 Archives)

10:00 GOLDEN VOICES #757 The late Anthony Boucher with the 7th program in the series devoted to Tito Schipa. (KPFA 1966 Archives).

10:30 NEWS FOR CAR OWNERS Stay out of Manhattan, says Sam Julty. (March 22)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (March 22)

11:00 GERMANY TODAY A German view of Norman Mailer presented by David Berger.

11:15 THE DEEP SEAS #2: Of Men and Molluscs A panel of experts discusses the ocean. From the Center #446. (March 22)

12:00 RADIOACTIVITY A program for and by high school students about issues of current interest.

1:00 MISCELLANY

1:15 1968 VIENNA FESTIVAL: The Weller Quartet BEETHOVEN String Quartet in F Major, Op. 18, No. 1 SCHUBERT String Quartet in A Minor, Op. 29, DV 804; DVORAK String Quartet in A Flat Major, Op. 105. The members of the Weller Quartet are Walter Weller, 1st. violin; Alfred Star, 2nd violin; Helmut Weis, viola; and Robert Scheiwein, cello.

3:00 THE PRESS WATCHERS: Underground and Overground Spencer Klaw, former Fortune editor, Joseph Lyford, profesor of journalism at the Univ. of California, and Pete Steffens, journalist and teacher, in the fourth of their series on journalism today. (KPFA)

4:00 NIGHT INTO DAY Bob Fass comes up from the underground night.

5:00 MARIANNE MOORE The poet reads her work at the YMHA Poetry Center. From the 1965 Archives. (AS 2084.2)

5:45 COUNTRY MUSIC Produced by Tom Whitmore. (March 28)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 READINGS FROM THE CONGRESSIONAL RECORD A select assortment of some of the more inane words uttered this week on the floors of the House and Senate. (March 24)

7:00 BOOKS TO BUY, BORROW OR BURN Steve Pepper discusses John Cage's book, Notations. (Something Else Press) (March 24)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York Chapter of the ACLU. (March 24)

7:30 THEATER REVIEW Isaiah Sheffer with incisive comments on recent productions. (March 24)

7:45 MISCELLANY

8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting of reviews and discussions of events in the various fields. Personnel varies, but likely this week are Martin Last for art and architecture, John W. Wilson for music, Rose Mary Anderson for theater, and Baird Searles for dance and moderation. (March 24)

8:45 THEATRE IN THE MAKING: The Workshop A panel discussion, produced for WBAI by Aldo Rostagno. The participants are playwright Megan Terry, Open Theatre director Peter Feldman, Julie Portman, founder and director of the OM theatre in Boston, and Richard Schechner, editor of The Drama Review and director of The Performance Group. The moderator is John Lahr, drama critic of Evergreen Review. (March 27)

9:45 ENGLISH THEATRE SCENE Margaret Croyden talks with English actor, Paul Rogers, who as a member of the Royal Shakespeare Co. is remembered for his outstanding performance in The Homecoming. (March 25)

10:30 LATIN AMERICAN WORLD Tana de Gámez reviews and analyzes recent events in Latin America. (March 25)

11:00 THE INCREDIBLE STRING BAND plays a benefit at the Fillmore for l'il' ol' WBAI. If you dig it listen for more next week.

12:00 THE OUTSIDE Conversation, controversy, cantan Kerosity — immoderated by Steve Post.

MONDAY, MARCH 24

7:00 IN THE BEGINNING Build a better rat-trap and Larry'll build a better rat.
9:00 COMMENTARY by Neil Fabricant. (March 23)
9:15 THEATER REVIEW by Isaiah Sheffer. (March 23)
9:30 THE GROUP FOR CONTEMPORARY MUSIC Works by JOSQUIN, MACHAUT, FINCK, BABBITT, WEBERN and BARTOK. For more detail, see listing for March 21.
10:45 READINGS FROM THE CONGRESSIONAL RECORD A repeat of last night's program.
11:00 EVELYN WAUGH: A Radio Portrait From the BBC. (March 22)
11:30 THE CRITICAL PEOPLE Reviews of recent events in the arts. (March 23)
12:15 BOOKS TO BUY, BORROW OR BURN Steve Pepper on John Cage. (March 23)
12:30 LAST AND FIRST MEN #16 Baird Searles continues his reading of Olaf Stapledon's novel about mankind's journey through 18 species.
1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the March 21 program.
2:00 THE JEW IN POLISH LITERATURE: The Changing Image. Mrs. Maria Kuncewicz, distinguished Polish novelist, playwright and author, in the second of three lectures on Jewish life in Polish literature. In this program she talks about the dramatic changes in Jewish literature in Poland in relation to changes in governments and societies. From the Midway #1254.
3:00 THE FREE MUSIC STORE: New York Motet Singers A rebroadcast of the March 21 program. For exuberant details, see the listing on that date.
4:00 PROGRAM FOR YOUNG PEOPLE Once again, Gene Hare, March Hatter and the Mad Endres jumble up to present a surprise program just for you.
5:00 1968 PRAGUE SPRING FESTIVAL: The Chamber Orchestra of Kiev conducted by Anton Sharoyev. J. S. BACH Suite No. 2 in B Minor JOSEF SUK Serenade for Strings In E Flat Major, op. 6 BELA BARTOK Divertimento for Strings (March 25)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 COMMENTARY by Conrad Lynn, author of How to Stay Out of the Army. (March 25)
7:15 MISCELLANY
7:30 BOTH SIDES OF THE BARS David Rothenberg of the Fortune Society moderates a discussion on the problems of prisoners during and after their incarceration. (March 25)
8:00 COMMENTARY by Bill Gruver, adviser to campaigns and candidates. (March 26)
8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenant's-eye-view of housing and rent problems in the New York area. Produced by the Metropolitan Council on Housing. (March 25)
8:30 THE FEDERAL GOVERNMENT AND URBAN AMERICA: The Black Capitalists The second of a two-part discussion of the mythology of black capitalism, including prominent Nixon-administration people, economists and black people. (March 26)
9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance from the News and Public Affairs Dept. (March 25)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 25)
11:00 DANCE, NEW YORK A weekly program devoted to dance, covering the many facets of that field in this city. The producer and interviewer is Marian Horosko. (March 25)
11:30 A TALK WITH KARL STERN Dr. Stern, who is best known as a writer (The Pillar of Fire, The Flight from Woman, etc.) is also a practising psychiatrist in Montreal. In this program he discusses his life and problems in a talk with Ronald Hambleton of the CBC. (KPFA) (March 26)
12:00 RADIO UNNAMEABLE He knows what you're going to say four seconds before you say it.

TUESDAY, MARCH 25

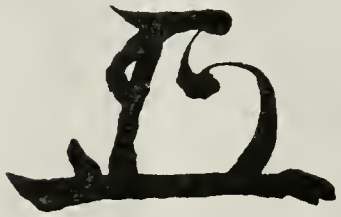
7:00 IN THE BEGINNING The Lox Ness Monster. With real Jewish Wry!
9:00 WAR SUMMARY by Paul Fischer. (March 24)
9:15 COMMENTARY by Conrad Lynn. (March 24)
9:30 1968 PRAGUE SPRING FESTIVAL: The Chamber Orchestra of Kiev performing works by J. S. BACH, SUK and BARTOK. Details, March 24.
10:45 MISCELLANY
11:00 BOTH SIDES OF THE BARS Produced by the Fortune Society. (March 24)
11:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (March 24)
11:30 MISCELLANY
12:00 LATIN AMERICAN WORLD with Tana de Gámez. (March 23)
12:30 LAST AND FIRST MEN #17 Baird Searles reads yet another part of Olaf Stapledon's novel.
1:00 MISCELLANY
1:15 THE ENGLISH THEATRE SCENE Margaret Croyden talks to English actor, Paul Rogers. Details, March 23.
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program from that department.
3:00 DANCE, NEW YORK Marian Horosko with discussions and interviews. (March 24)
3:30 GRAHAM GREENE: A Radio Portrait. (BBC) (March 20)
4:00 PROGRAM FOR YOUNG PEOPLE The Owl and the Pussycat pummel Tuesday's Child to death—every week. Followed by "Sleeping Beauty", an introduction to ballet narrated by Moira Shearer.
5:00 1968 BRUEHL CASTLE RECITAL CORETTE Concerto Op. 26/6 for flute and organ PERGOLESI Concertino "Non nobis Domine" HANDEL Organ Concerto, Op. 4, No. 4 VIVALDI Organ Concerto, Op. 3, No. 1 BACH Concerto in D Minor BWV 1052 (March 26)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER by our very general Manager, Frank Millspaugh. (March 26)
7:15 MISCELLANY
7:30 WHATEVER BECAME OF . . . EARL BROWDER? The former Secretary General of the Communist Party of the United States (1930 to 1945) talks with Richard Lamparski about the Purge Trials of the 30s, the Tom Mooney Case, Browder's terms in prison and his expulsion from the party after World War II. (March 26)
8:30 THE MONTH IN REVIEW By editors of the Monthly Review Magazine. (March 26)
9:00 CONFRONTATION: WASHINGTON Covering (up) Washington: one of the Confrontation's regular soul-baring discussions with the Washington press corps. (March 26)
9:30 NEW YORK CITY A once-a-month program that examines various aspects of life in this city. (March 26)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 26)
11:00 MUSIC EXTRA Surprising new sounds from the Music Dept.
12:00 RADIO UNNAMEABLE Most buildings tower over WBAI's studio—which is why your reception keeps getting worse. The unidentifiable voice is that of Bob Fass.

WEDNESDAY, MARCH 26

7:00 IN THE BEGINNING Did you know that Instant Breakfast used to contain extract of Irish moss? Now it contains essence of Jewish ham.
9:00 WAR SUMMARY by Paul Fischer. (March 25)
9:15 REPORT TO THE LISTENER by Frank Millspaugh. (March 25)
9:30 1968 BRUEHL CASTLE RECITAL A performances of works by CORETTE, PERGOLESI, HANDEL, VIVALDI and BACH. Details, March 25.
10:45 COMMENTARY by Bill Gruver. (March 24)
11:00 WHATEVER BECAME OF . . . EARL BROWDER? Richard Lamparski interviews the former Secretary General of Communist Party of the United States. Details, March 25.
12:00 THE MONTH IN REVIEW By members of Monthly Review Magazine. (March 25)
12:30 LAST AND FIRST MEN #18 Baird Searles reads yet another part of Olaf Stapledon's novel.
1:00 A TALK WITH KARL STERN The Canadian writer converses with Ronald Hambleton. Details, March 24
1:30 CONFRONTATION: WASHINGTON A soul-baring discussion with the Washington press corp. (March 25)
2:00 NEW YORK CITY A once-a-month program that examines various aspects of life in this city. (March 25)
3:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA: The Black Capitalists The second in a discussion of the mythology of black capitalism. (March 24)
4:00 PROGRAM FOR YOUNG PEOPLE: Sing when the Spirit Says Sing. The friendly Spirit in the form of Bob Cohen invites you to join in.
5:00 WOODWIND QUINTET of the Southwest German Radio; tapes courtesy of German Broadcasters FORTNER Five Bagatelles BAUR Quintetto Sereno SCHOENBERG Quintet, Op. 26 (March 27)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 COMMENTARY ON JEWISH AFFAIRS A rotating commentary from all sectors of the organized and unorganized Jewish Community including the American Jewish Congress, the American Jewish Committee as well as distinguished rabbis and laymen. Topics will include black-Jewish relations, black anti-Semitism, and the question of Israel. (March 27)
7:15 YOUR MOTHER SHOULD KNOW The first in a from-time-to-time series on old pop music produced for WBAI by Don Podkowski. (March 27)
7:30 FILMS IN FOCUS Andrew Sarris reviews some recent movies. (March 27)
8:00 CAVEAT EMPTOR A new series which examines the federal government's efforts to protect the consumer. This month's program examines changes in enforcement of consumer protection under the Nixon administration. From the Washington Bureau. (March 27)
8:30 NEW DIRECTIONS FOR DEMOCRATS A report on a gathering of members of the Coalition for a Democratic Alternative in New York. The speakers include Allard Lownstein. (March 28)
9:30 MAGAZINE 99.5 The new weekly program to keep up with comments on crises. Handled most probably by Dale Minor and/or Frank Millspaugh. (March 27)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 27)
11:00 SOUNDS OF TODAY Elisabeth Vandermei plays the ones she's hearing. (March 27)
12:00 RADIO UNNAMEABLE Is this the Living Theatre, Inc. of the air?

THURSDAY, MARCH 27

7:00 IN THE BEGINNING Jelly Roll Morton is kidnapped today and eaten alive. Who done it?
9:00 WAR SUMMARY by Paul Fischer. (March 26)
9:15 COMMENTARY ON JEWISH AFFAIRS by members of the organized and unorganized Jewish community. (March 26)
9:30 WOODWIND QUINTET Works by FORTNER, BAUR, and SCHOENBERG. Details March 26.
10:45 YOUR MOTHER SHOULD KNOW First in a series on old pop music. Details March 26.
11:00 FILMS IN FOCUS Reviews by Andrew Sarris. (March 26)
11:30 CAVEAT EMPTOR Program examing the federal government's efforts to protect the consumer. From the Washington Bureau. (March 26)
12:00 LINUS PAULING-SENATOR DODD A very old program from the 1960 Archives. (AS 2)
12:30 LAST AND FIRST MEN #19 Continuation of the reading of the prophetic novel by Olaf Stapledon.
1:00 SOUNDS OF TODAY Music, presented by Elisabeth Vandermei. (March 26)



2:00 MAGAZINE 99.5 Dale Minor and Frank Millspaugh in a program examining various issues, some pertaining to WBAI's programming and policies. (March 26)
3:00 THEATRE IN THE MAKING: The Workshop A panel discussion on that topic. Details March 23.
4:00 PROGRAM FOR YOUNG PEOPLE: Watkins Rock, vibrant and pellucid, still rolling on.
5:00 1968 PRAGUE SPRING FESTIVAL A concert by the Czech Philharmonic under the direction of Claudio Abbado. FRANZ SCHUBERT Symphony #2 in B Flat Major LEOS JANACEK Sinfonietta for Orchestra. (March 28)
6:00 COMMUNITY BULLETIN BOARD Announcements of events going on in the city. (March 28)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by members of Young Americans for Freedom (March 28)
7:15 OF UNICORNS AND UNIVERSES A weekly review of fantasy and science fiction, not only in their literary aspects, but in film, theatre, and the arts. Baird Searles reports, assisted by Neal Conan. (March 28)
7:30 DIPLOMATIC CLOSE-UP Betty Pilkington, WBAI's correspondent at the United Nations, interviews delegates on issues in the news. (March 28)
8:00 ANGUS WILSON: A RADIO PORTRAIT Introduced by V. S. Naipaul, this BBC broadcast explores the life of the author who found that writing brought joy and happiness.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, author, singer, raconteur, hosts this program of just about anything. If you wish to speak with Mr. Lester, phone him at OX 7-8506.
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (March 28)
11:00 COSMIC COOKERY A weekly flight into intraplanetary cuisine with Moonbeams. (March 28)
11:30 PEPPER'S PISTACHIOS A tasty pasticcio, a musical potpourri. (March 28)
12:00 RADIO UNNAMEABLE Through the sooty windows of WBAI, with a rusty old pair of binoculars, Bob Fass studied the heavenly bodies—and became a Star!

FRIDAY, MARCH 28

7:00 IN THE BEGINNING Have a battery—operated radio? Recharge it on Lary's vitality—if he's on.

9:00 WAR SUMMARY by Paul Fischer. (March 27)

9:15 COMMENTARY by members of Young Americans for Freedom. (March 27)

9:30 1968 PRAGUE SPRING FESTIVAL Works by SCHUBERT and JANACEK. Details March 27.

10:45 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (March 27)

11:00 DIPLOMATIC CLOSE-UP Betty Pilkington at the United Nations. (March 27)

11:30 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews by Baird Searles. (March 27)

11:45 COSMIC COOKERY Another program with dubious detalis on March 27.

12:15 MISCELLANY

12:30 LAST AND FIRST MEN #20 Baird Searles reads from Olaf Stapledon's prophetic novel.

1:00 PABLO CASALS III The last in the series produced by Russell Caprio. Program concludes with the set of Solo Cello Suites. (KPFA) (March 22)

2:30 NEW DIRECTIONS FOR DEMOCRATS If you heard it Wednesday night, it should be rebroadcast today.

3:30 PEPPER'S PISTACHIOS A potpourri prepared by Steve. (March 27)

4:00 PROGRAM FOR YOUNG PEOPLE: Poetry to Share "The Wind and the Rain". Richard Lewis reads his collection of children's poems, published by Simon & Schuster, 1968. The program includes a brief interview with Mr. Lewis by Karen Yellin and sound effects accompanying the poems done by Gene Endres.

5:00 1968 HITZACKER FESTIVAL: THE ENDRES QUARTET MOZART Quartet in G Major K 156 J. HAYDN Quartet in D Major, Op. 2, No. 5 WEBER Clarinet Quintet, Op. 34 HINDEMITH String Quartet No. 6. (March 31)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 CAPITOL NEWS SUMMARY From our Washington Bureau, Bob Kuttner examines recent events in that area. (March 29)

7:30 SPECIAL REPORT A program examining, in depth, a recent event or situation, produced by the Public Affairs and News Dept. (March 29)

8:00 A SATIRICAL VIEW by Marshall Efron. (March 29)

8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (March 29)

8:30 COMMENTARY by members of the Black Panther Party. (March 29)

8:45 MISCELLANY OR OPEN COMMENTARY

9:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY A discussion of the great Negro uprisings of the 1700's by Herb Lambright, Executive Editor of Interglobal News Service, Viola Scott Thomas, Historian for the Borough of Manhattan, and Dick Moore of the Frederick Douglass Bookstore. (March 29)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy which is produced too late to outline in more detail here. (March 31)

10:30 NEWS

10:45 WAR SUMMARY by Paul Fischer. (March 29)

11:00 THE FREE MUSIC STORE: The Aeolian Chamber Players Lewis Kaplan, violin, Michael Rudiakov, cello, David Gilbert, flute, Lloyd Greenberg, clarinet, and Jacob Maxin, piano, came down to the Free Store the other Saturday night and played up a storm —over three hours almost without break, without repeat and always at the highest level of music-making. This is part of that unforgettable evening (we hope to broadcast more later). HAYDN Trio in D GEORGE ROCHBERG Contra Mortem et Tempus ELEANOR HOVDA Music from "The Proclamation" BRAHMS Trio in A minor, Op. 114. (March 31)

12:00 RADIO UNNAMEABLE Put some stones in water, just to see what they will do—Then listen to Bob Fass all night for additional excitement.

Cellist Michael Rudiakov of the Aeolian Chamber Players in a concert at WBAI's Free Music Store given in Januarv. Excerpts from the concert are broadcast at 11:00 p.m. (Photograph by Peter Zangei)

SATURDAY, MARCH 29

8:00 SOCIETY OF BLACK COMPOSERS I Works by JOE CHAMBERS, HALE SMITH, HOWARD SWANSON, HANK JOHNSON, and WILLIAM FISCHER. For details, see March 19.

9:15 MISCELLANY

9:30 PROGRAM FOR YOUNG PEOPLE Heave Ho, my Hardies! Time for Ronnie Watkins' story and song.

10:30 WAR SUMMARY by Paul Fischer. (March 28)

10:45 A SATIRICAL VIEW by Marshall Efron. (March 28)

11:00 EDUCATION COMMENTARY by John Marsh. (March 28)

11:15 COMMENTARY by members of the Black Panther Party. (March 28)

11:30 COUNTRY MUSIC with Tom Whitmore and guests. (March 23)

12:00 CAPITOL NEWS SUMMARY by Bob Kuttner, from the Washington Bureau. (March 28)

12:30 SPECIAL REPORT by someone in the News and Public Affairs Dept. (March 28)

1:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY Discussion of the great Negro uprisings of the 1700's. Details March 28.

1:30 KENNETH REXROTH The poet reads from his works at the Poetry Center of the YMHA. From the 1966 Archives. (AL 25591.2)

2:00 TWO HOURS OF JAZZ hosted by Jack McKinney.

4:00 BAY-CON #9: The Presentation of the Hugos Rounding out the 26th World Science Fiction Conference Robert Silverberg was Toastmaster, Philip Jose Farmer, Guest of Honor, and Walter J. Dougherty the Fan Guest of Honor. Harlan Ellison presented the HUGOS for Science Fiction this year. (KPFA)

6:00 EXPERIMENT An impression of NYC by Chris Koch. From the 1962 Archives. (AS 1015) (March 31)

6:15 MISCELLANY

6:30 NEWS with Tana de Gámez.

6:45 NEWS FOR CAR OWNERS Sam Julty is ready, even if you're not, to discuss a very important matter. This should be a biggie, friends! (March 30)

7:00 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, speaks on some aspects of the Soviet Union, and reads some of his fan mail. If you'd like to write to Mr. Mandel, do not address your letters to WBAI. Write to him c/o Station KPFA, 2207 Shattuck Avenue, Berkley, California, 94704, from whence this program originates. (March 30)

7:30 FRIENDS AND CONTEMPORARIES OF IVOR BROWN Presented in this audio-biography are the friends of Ivor Brown. Included are J. B. Priestley, Laurence Olivier, and Edith Evans. (BBC)

8:00 CONCORD OF SWEET SOUNDS by Patricia Hooker. The Australian Broadcasting Commission produced this program. A Wee Dinkum show. (BBC)

9:00 FERRUCCIO BUSONI Konzertstuck for piano and orchestra, Op. 31a; Divertimento for flute and orchestra, Op. 52; Concertino for clarinet and small orchestra, Op. 48; Rondo Arlecchinesco for orchestra with tenor, Op. 46. With Frank Glazer, piano, Hermann Klemeyer, flute, W. H. Moser, tenor, Walter Triebskorn, clarinet, and the Berlin Symphony Orchestra under C. A. Bunte. (March 30)

9:45 RETURN TO THE TRADITIONAL VALUES A musical salute to our new President. (March 30)

10:30 STOCKHAUSEN: Prozession for tamtam, viola, Elektronium, piano, filters and potentiometers.

11:15 THE DEEP SEAS III: The Coming Struggle for Deep Sea Territory Wolfgang Friedman, Prof. of International Law at Columbia University, leads a discussion on the national claims being staked in the deep seas and possible forms of international cooperation. From the Center #447. (March 30)

12:00 THE OUTSIDE You need not have heard the preceding 17-hour introduction to this program in order to understand it, but being a regular listener helps.

SUNDAY, MARCH 30

8:00 FERRUCCIO BUSONI Performance by the Berlin Symphony Orchestra directed by C. A. Bunte. Details, March 29.

8:45 RETURN TO TRADITIONAL VALUES A Sunday morning surprise. For enigmatic details—no help at all —see March 29.

9:30 MUSIC OF THE WORLD'S PEOPLES#17 The late Dr. Henry Cowell's series of world folk music continues, with music from Sweden, Honduras, Africa, Byelorussia and Algeria. (WBAI 1961 Archivies).

10:00 GOLDEN VOICES #758 The late Anthony Boucher with a 1938 recording of Tito Schipa in Don Pasquale. This is the last of Schipa you will hear on this program for a while. (KPFA Archives).

10:30 NEWS FOR CAR OWNERS by Sam Julty. (March 29)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (March 29)

11:15 GERMANY TODAY A David Berger presentation.

11:30 THE DEEP SEAS III: The Coming Struggle for Deep Sea Territory A program on the ocean from the CSDI. Details, March 29.

12:15 MISCELLANY

12:30 THE LONG RUSSIAN WINTER #2: Ruslan and Ludmila Completed and premiered in 1842, this opera by Mikhail Glinka is based on a folk tale by Pushkin. A failure in its own time, it is now considered one of the finest examples of the Russian folk-opera idiom, one which was to be followed subsequently by many Russian composers. In this recording, we hear soloists, chorus and orchestra of the Bolshoi Opera under the direction of Kiril Kondrashin. (West OPW 1401). Produced by Kathy Dobkin.

4:00 NIGHT INTO DAY The best of the week's Fass, excerpted here for "day people."

5:00 GILES GOAT BOY John Barth reads from his novel. From the 1966 Archives. (AS 2101)

5:45 COUNTRY MUSIC Produced by Tom Whitmore, WBAI's Chief Engineer, among other things. (April 6)

6:15 MISCELLANY

6:30 NEWS by Tana de Gámez.

6:45 READINGS FROM THE CONGRESSIONAL RECORD It would all be so funny if it weren't so TRUE. From the Washington Bureau. (March 31)

7:00 BOOKS TO BUY, BORROW OR BURN Milton Hoffman, TV reviewer for the WBAI's Critical People, discusses The Making of Star Trek by Stephen E. Whitfield. (Ballantine Books) (March 31)

7:15 COMMENTARY by Neil Fabricant, legislative director for the New York ACLU. (March 31)

7:30 AFRICA SPEAKS FOR ITSELF Another program in the bi-weekly series devoted to promotion of a better understanding of Africa among Americans. Produced by Artur Vilankulu. (March 31)

8:00 THE CRITICAL PEOPLE Covering events in the arts, WBAI's reporter-reviewers present criticism followed by discussions. On hand this week, probably, will be: Gene Thornton for art and architecture, Al Lees for film, Ron Nelson for theater, and Tom Borek for autres choses. Baird Searles does his best to keep order. (March 31)

8:45 MISCELLANY

9:00 A CONVERSATION WITH HERBERT MARCUSE Harvey Wheeler explores some varieties of humanism—Christian, Renaissance, Existential and Marxist—with the teacher and author. CSDI #444. To be rebroadcast in April)

9:30 NIGHTS ON THE BANK OF THE MERKROU A concert reading of the poem by Paul Niger, read by Robert Cordier and Ursule Molinaro. From the Archives. (AS 2014)

10:00 REPORT ON MUSIC The monthly program by Alan Rich, music critic for New York. (To be rebroadcast in April)

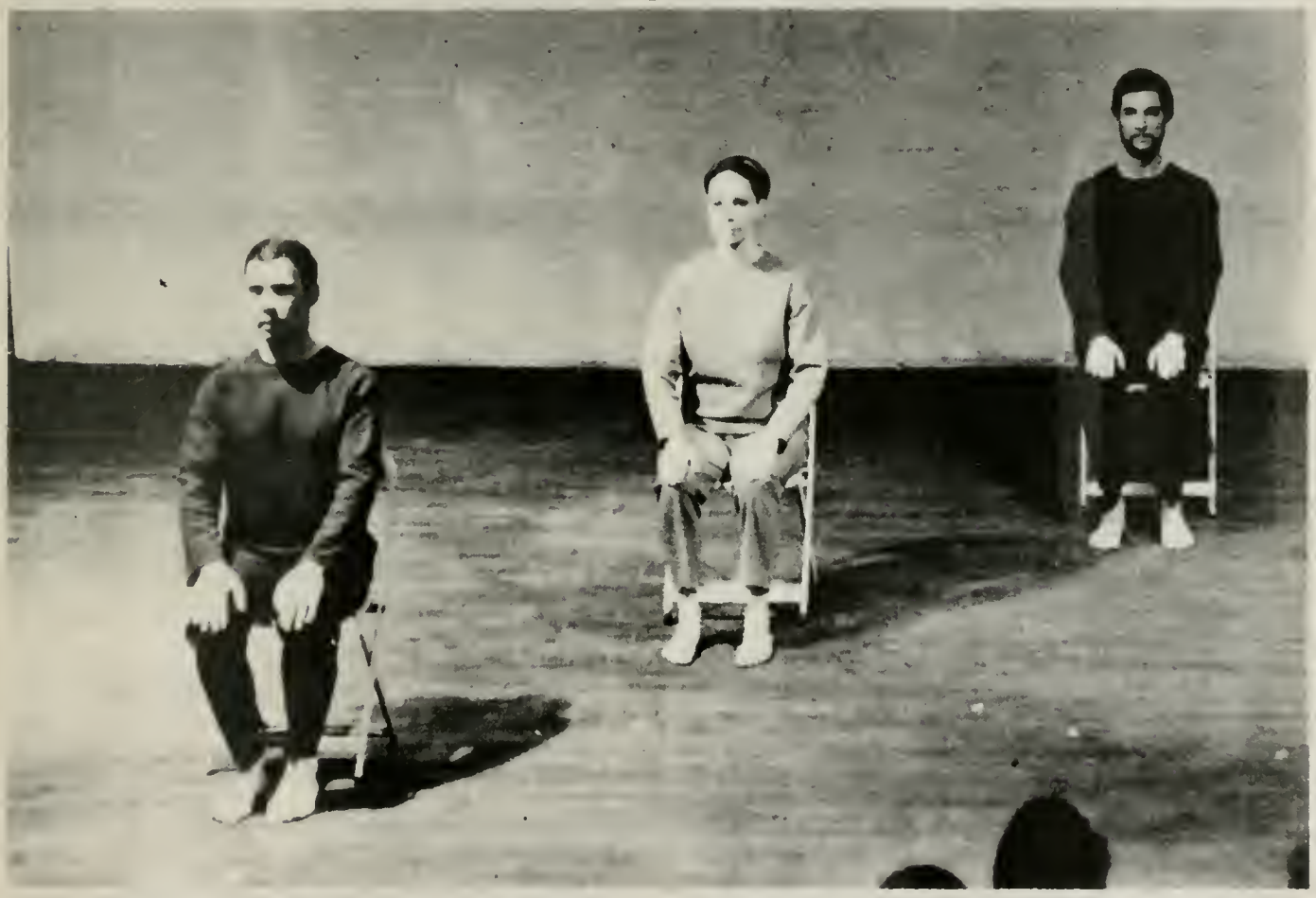
10:30 LATIN AMERICAN WORLD News, reviews and commentary by Tana de Gámez. (April 1)

11:00 THE INCREDIBLE STRING BAND Incredibly enough, it keeps on rapping just for US. But that includes YOU. Score another for our side.

12:00 THE OUTSIDE Your radio is not at fault—it's really happening.

MONDAY, MARCH 31

7:00 IN THE BEGINNING This morning, on organ recital.
9:00 COMMENTARY by Neil Fabricant. (March 30)
9:15 MISCELLANY
9:30 1968 HITZACKER FESTIVAL: The Endres Quartet Works by MOZART, HAYDN, WEBER and HINDEMITH. Details March 28.
10:45 READINGS FROM THE CONGRESSIONAL RECORD From WBAI's Washington Bureau. (March 30)
11:00 AFRICA SPEAKS FOR ITSELF via Artur Vilankulu. (March 30)
11:30 THE CRITICAL PEOPLE Reviews of the arts. (March 30)
12:15 BOOKS TO BUY, BORROW OR BURN Milton Hoffman reviews a book about the TV show, Star Trek. (March 30)
12:30 LAST AND FIRST MEN #21 Baird Searles reads the prophetic novel about man, his past and future, by Olaf Stapledon.
1:00 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy. (March 28)
2:00 THE JEW IN POLISH LITERATURE: The Imaginative Contribution Maria Kuncewicz lectures on the subject. From the Midway #1255.
3:00 THE FREE MUSIC STORE: The Aeolian Chamber Players perform works by HAYDN, ROCHBERG, HOVDA, and BRAHMS. Details March 28.
4:00 PROGRAM FOR YOUNG PEOPLE Get behind The Real Story. You are invited to telephone in questions to Richard Schiffman and his guest. The number to call is OX 7-8506.
5:00 THE INCREDIBLE STRING BAND A rebroadcast.
6:15 MISCELLANY
6:30 NEWS by Paul Fischer. Latin America: Tana de Gámez.



The Rudy Perez Dance Theatre in *Top Load/Offprint.* (Left to right: Rudy Perez, Barbara Roan, Anthony LaGiglia). They are heard in *A Dance Company Speaks* at 8:30 p.m. (Photography by Ted Wester)

7:00 COMMENTARY by Conrad Lynn, civil rights lawyer, and author of How to Stay Out of the Army. (April 1)
7:15 MISCELLANY
7:30 BOTH SIDES OF THE BARS Members of the Fortune Society discuss the problems of convicts and excons during and after their incarceration. (April 1)
8:00 COMMENTARY by Bill Gruver, adviser to the candidates and campaigns. (April 2)
8:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenant's-eye-view of housing and rent problems in Fun City. Produced and presented by the Metropolitan Council on Housing. (April 1)
8:30 A DANCE COMPANY SPEAKS The Rudy Perez Dance Theatre (Rudy Perez, Barbara Roan, Anthony LaGiglia) talks en masse with Baird Searles about its work and what life is like for a small modern dance company of recognized talent but no resources. (To be rebroadcast in April).
9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy. (April 1)
10:30 NEWS
10:45 WAR SUMMARY by Paul Fischer. (April 1)
11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York—creative, performing, economic, and critical. The producer and interviewer is Marian Horosko. (April 1)
11:30 THE FOURTH ESTATE A panel of black journalists questions a prominent figure in the news. Produced by Kay Lindsey. (April 1)
12:00 RADIO UNNAMEABLE Radio Free East 39th Street. Horizontal or Vertical, Bob Fass still has the same power. (Dour Power)

A REPORT REGARDING THE CURRENT CONTROVERSY

at WBAI-FM in New York

by Frank A. Millspaugh, Jr., General Manager

January 21, 1969

On Thursday evening, December 26, 1968, Mr. Julius Lester, producer and host of WBAI's weekly program, THE GREAT PROLETARIAN CULTURAL REVOLUTION, interviewed Mr. Leslie B. Campbell, a teacher in the New York public school system. For several months Mr. Campbell has received public attention as one of the black teachers whose suspension was demanded by the United Federation of Teachers as a condition for ending the city-wide strike. Mr. Campbell's suspension from his teaching assignment at JHS 271—one of the schools involved in the Ocean Hill-Brownsville decentralization experiment—was desired because of his alleged harassment of UFT member teachers who opposed the experiment.

The subject of the program was the teaching of minority group children, especially in the context of the decentralization experiment and the teacher's strike. Mr. Campbell offered the thesis that the experiment was offering positive opportunities, many of which had been negatively affected by the strike. Mr. Campbell felt that the strike, with its many racial undertones, had a deleterious effect on the attitudes and aspirations of the children. In the course of the program, Mr. Campbell read several student-composed poems, concluding with three poems by a 15-year-old black girl, one of which was entitled "Anti-Semitism: Dedicated to Albert Shanker." (Albert Shanker, of course, is the president of the UFT).

Mr. Campbell's expressed intent in reading this poem was to exemplify his contention that the UFT strike and the UFT's constant charges of anti-Semitism in Ocean Hill-Brownsville had both planted seeds of anti-Semitism where none before existed and had exacerbated the latent and existing anti-Semitic attitudes where they were present.

The poem contains phrases which are patently anti-Semitic: "Jew-boy" being a constant refrain. Further, its overall tone is hostile toward Jews: "I wish you were dead," etc. Other than general hostility, the poem expresses anger toward Jews on four specific counts. (1) The poem alleges that Jews are insensitive to the suffering of black men, that they belittle this suffering by citing the Nazi persecution of Jews. (2) The poem alleges that black men were the original Hebrews, that the Jews were white men who first appropriated the religion of the blacks, then through United Nations intervention appropriated by force the land of other black men—the Arabs. (3) The poem alleges that Jews have taken control of the school system and operate to perpetuate white control of the society. (4) The poem alleges that Jews have an advantage for success in this society because of their white skin, an asset not shared by the Negroes. However, the last stanza is also significant: "I hated you Jew boy, cause your hang-up was the Torah/And my only hang-up my color." In this stanza, the poem seems to put all hatred and resentment for Jews in the past tense and reveals a new level of the author's thought: that the anti-Semitism was not only a specific expression of hatred for all whiteness, but, more importantly, the inverse of the author's self-hatred for being black.

At the conclusion of the reading of the poem, Mr. Campbell stated his belief that the 15-year-old author had "a tremendous sense of the truth". It is not known exactly what he had in mind in this remark. Mr. Lester, at the conclusion of the reading, commented, "Beautiful!" which he has subsequently explained as referring to the conciseness of statement by which the poem expressed the attitudes of many, less articulate, young black people.

In the two weeks following this broadcast, WBAI received approximately 30 pieces of mail referring to the program. Most were extremely critical both of the content of the poem and of WBAI for permitting it to be aired.

On Friday evening, January 10, 1969, Dale Minor (Assistant Manager for Programming) and I broadcast a special half-hour program on the matter, which was rebroadcast on January 11, 14, and 15. We did not attempt to deal with the specific content of the poem, but directed our comments to an explanation of why we thought we were justified in permitting its airing. (1) The poem exemplified a growing attitude on the part of the city's black ghetto residents, a phenomenon reported earlier in WBAI's one-hour documentary, NEGROES AND JEWS (first broadcast in December, 1967). (2) The poem evidenced the effect of the tension in the school system this fall in sharpening race hatred. (3) Mr. Campbell is a matter of public controversy and had a right to his public hearing. (4) Granting the anti-Semitism of the poem, even outrageous speech is guaranteed under the First Amendment to the Constitution. (5) WBAI has a positive duty to bring to public attention all data bearing on such important issues as public education and race relations, even when such data are shocking and objectionable to us all.

In the week following the original Millspaugh-Minor broadcast, approximately two dozen letters were received on the subject. Critical responses outnumbered supportive ones about 3 to 1, most people maintaining that the broadcast of anti-Semitic material constitutes an abuse of freedom of speech and encourages anti-Semitism.

On Thursday, January 16, 1969, both *The New York Times* and the *New York* Post ran articles reporting that the UFT had filed a complaint with the FCC alleging that WBAI "was being used to spread anti-Semitic propaganda in general and attacks against New York teachers in particular". It is of interest to note that in the *Times* article, Albert Shanker, president of the UFT, demanded the reversal of a state panel decision to reinstate Mr. Campbell. The panel had found the evidence against Mr. Campbell "insufficient to warrant disciplinary proceedings". Elsewhere in the same paper it was reported that numerous other black teachers and administrators whose suspension had been secured by the UFT strike had been reinstated by state panels and the courts.

Since the 16th, WBAI has received about a thousand pieces of mail on the subject. Of these, perhaps 60% have been critical. Although some of the critical letters have been viciously anti-Negro in content and abusive toward the station in tone, the majority have come from seriously concerned people who have identified themselves as Jewish. Unfortunately, over half of these people appear to have heard of the matter only through the newspaper accounts or on WCBS-TV and have heard neither the original program nor our statements on the subject.

Consistent throughout the letters of complaint is the assertion that freedom of speech is a privilege which is abused in the airing of anti-Semitism, that WBAI would not have permitted the broadcast of an anti-Negro senti-

ment, and that freedom of speech does not extend to "shouting 'Fire!' in a crowded theater." In fact, all these assertions are in error.

First, freedom of speech is a constitutionally guaranteed *right*, not merely a privilege. As such, it can neither be abused nor abrogated. Second, WBAI has frequently aired anti-Negro statements, most dramatically in the form of an address by an official of the Ku Klux Klan. This, too, brought many protests at the time, but we felt then as we feel now: that the public must be apprised of the depth and extent of racist thought if it is to be seriously treated with and eradicated. Third, Justice Holmes' dictum that freedom of speech does not extend to shouting "Fire!" in a crowded theater applies only in the absence of a fire! When there is indeed a fire, it is perfectly legitimate to say so, even to shout so. As evidenced by the several programs done on the subject in the last two years, WBAI indeed believes there is a fire; we have consistently reported in documentaries, in interviews, and in general discussions that there is a rising tendency to anti-Semitism among an element of the black community and that this sentiment may reach serious and destructive proportions.

Some complainants have also criticized WBAI for allegedly not having provided Albert Shanker, the UFT, or some sympathetic spokesman an opportunity to express the UFT position in regard to the teachers' strike. This, of course, is entirely in error. Throughout the course of the strike, we repeatedly invited the Union to avail itself of our air to respond to criticism and to publicize its position. On some occasions, union spokesmen availed themselves of the offer. At other times, they did not accept the offer. It should also be noted that during this time and at the present a regular WBAI commentator on education, Mr. John Marsh, has consistently supported the UFT position. Further, it cannot be alleged that the UFT has suffered from any unavailability of public media; the union position has been extensively reported by the press —newspapers, radio and television—and during the strike, Mr. Shanker had a regular program of 15 minutes daily on WEVD in which to express any views not given circulation by other media.

In this entire controversy, WBAI has, and wishes to have, no alternative except to reaffirm the programming principles enunciated in the Pacifica Foundation Charter and restated in April, 1968, in reference to instances of civil disorder. Specifically, WBAI cannot pre-censor the statements of any program participant to eliminate remarks which are in fact or in interpretation, racist. To do so would be to compromise the First Amendment to the Constitution. WBAI is dedicated to the realization of freedom of speech, not just safe and acceptable speech, but all expressions of opinion when they relate to a relevant and timely issue. The Pacifica Foundation—and WBAI—are founded on and dedicated to the proposition that only free speech is guaranteed even to the most unpopular view; it is guaranteed to no one. It is essential that our listeners and especially our subscribers, understand that WBAI must stand as an uncompromising example of this radical political freedom, or else it will have compromised the freedom of us all.

Like most of our listeners, and even our recent critics, the staff and board of WBAI find all forms of racism abhorrent. However, these racist feelings will not disappear by pretending they do not exist: we hope that they may be alleviated by public exposure and discussion.

In order to assure our many serious and concerned listeners of our good faith, within the continuing context of uncompromising freedom, WBAI is undertaking two program initiatives: first, we are re-instituting the COMMENTARY ON JEWISH AFFAIRS series to ensure that matters affecting the Jewish community will get immediate response from recognized leadership within that community; second, in February, we began a bi-weekly, one-hour, open format program produced by Dale Minor and myself in order to have an immediate opportunity to discuss any issues affecting WBAI programming and to offer air availability to persons affected by any current programming thrust. (In March, this program, *Magazine 99.5*, will be broadcast every Wednesday night.)

The concept of freedom of speech and the journalistic integrity which that implies place a heavy responsibility on both the staff of WBAI and upon our listeners. We must continue to fulfill our commitments even in the face of criticism. The listeners may count on the staff of WBAI to continue probing delicate social issues, even when it hurts, and the staff depends upon the intelligent understanding and support of our listeners, even when it hurts.

STATEMENT

By Harold Taylor,

Chairman of the Board of WBAI-FM, January 28, 1969

At a meeting of the Board of Directors of WBAI on Sunday, January 26, the statement I am about to read was prepared for distribution to the public in connection with the recent controversy having to do with anti-Semitism in the black community. The statement bears the signatures of the full Board membership which consists of Stephen Fischer, Robert Goodman, Melvin Greenberg, Lawrence Pinkham, Albert Ruben, with myself, Harold Taylor, as chairman. Here is the statement:

"The recent expression of anti-Semitic views on programs broadcast over radio station WBAI raises two separate and equally serious issues.

"The first is the responsibility of a free radio station to give the public access to opinions, facts, ideas and persons representing the full range of contemporary history and social reality. Acceptance of this responsibility involves in many cases the presentation of views repugnant to the members of the WBAI staff, the Board of Directors and the subscribers to the station, in addition to various sectors of the attentive public. The character and variety of complaints against the station for having broadcast controversial views in the past is testimony to the success of the effort toward free expression.

"In the present case, the anti-Semitic views expressed over WBAI are deeply repugnant to all of us connected with the station. But if we were to take steps to eliminate the expression of views of this or any other kind we would betray our mission as a First Amendment station, and fall into the trap of those who would refine the truth in order to make it socially convenient. To be informed of the existence and extent of dangerous forces is to take the first step toward coping

"The second issue has to do with the responsibility of a broadcasting station to enlighten and to inform, rather than simply to report. A First Amendment station which only reported might still be reporting as it was taken over by fascists. Here the station becomes responsible not only for presenting views counter to those expressed by anti-Semites, but for establishing a forum of public discussion and education in which the dangers of bigotry, whether from blacks or whites, the left or the right, are counteracted by informed and enlightened analysis of what the social and educational problems really are. That is what we have been trying to do.

"It is for this purpose that the free speech provisions of the First Amendment were enacted, not merely to encourage loose talk, and it was for the purpose of carrying out the full intent of the Amendment that WBAI was founded as a community-sponsored station supported by its listeners. Bigotry cannot exist in an atmosphere of freedom; the creation of that free atmosphere within the community is the primary aim of the station.

"It is clear that the growth of anti-Semitism within a sector of the black community is a dangerous and disruptive element in the national search for an accommodation between whites and blacks. It is now up to the educating community, including radio, television and press media along with the schools, colleges and agencies of government, to search for the means through which social and educational policy can be made by democratic process rather than by the exchange of invective or by the manipulation of ideologies.

"WBAI and the Pacifica Foundation, of which it is a part, will continue to do everything in their power to aid in that search."

That is the close of the Board's statement.

I would like to add a more personal word of my own to what we have said as a Board of Directors. I have been connected with WBAI since 1961 when I first joined the Board of Directors of the station and agreed to act as Chairman. I did so because, as an educator who had the privilege of acting as President of Sarah Lawrence College for fourteen years, I knew how crucially important it was to create new centers for the arts, for the discussion and analysis of political and social controversy, and for providing direct information on issues before the world which otherwise would never receive enough attention through the regular outlets of the mass media and the commercial newspapers, magazines and radio stations.

Over these past eight years we have had a fair amount of controversy about programs produced at the station, controversy which has ranged from the objections made to our discussion of the problems of homosexuals, objections to the use of obscene language by persons who have broadcast over the station, objections to allowing members of the Communist party to say whatever they wanted, other objections to reports made on the point of view of the North Vietnamese, and to our allowing right wing speakers air time for their speeches and opinions.

It is often very hard for listeners who hear only one of these programs to realize that there are others broadcast at other times expressing contrary views and opinions, and that what we are trying to do at the station is to give as full a range of information and opinion as we possibly can.

It is also hard for listeners to understand that when a speaker or a member of a panel on a given topic comes to the studio that the moderator or interviewer from the station has no control over what the panel member says. If a program is taped, it can of course be edited, if its content in any way violates the laws governing broadcasts, but in the case of live programs, the speakers say what they say without pre-editing by the station.

When there is an issue of the kind in which we are presently involved, it seems to me that we at WBAI, whether the members of our Board, the station manager, the program director or, in this case, Julius Lester, the program producer, have an obligation to extend the range of discussion, and to do everything in our power to counteract the effect of bias and prejudice by a fair and judicious treatment of the entire subject. That is what we have been trying to do, and what we will be doing more intensively in the days and weeks ahead. We are organizing programs in which major figures in the black community and the Jewish community will have a full opportunity to discuss the educational and social problems raised by the development of anti-Semitism in relation to the race question, and the programs on the station will reflect, as they have in the past, our concern for helping to solve the problems which racial conflicts have raised.

In the meantime, our listeners will wish to know that WBAI is part of a larger organization, the Pacifica Foundation, organized twenty years ago. This is a national body responsible to the Federal Communications Commission, for our three stations, WBAI, KPFA in Berkeley, California, and KPFK in Los Angeles Mr. Robert Goodman of New York City, who is also a member of the WBAI Board, is President of the Pacifica Foundation, and has the responsibility of representing the National Board of Directors on all matters of broadcasting policy. Mr. Goodman has been active in the field of education and civil rights for many years. He joined the Pacifica Foundation as a board member, and accepted its presidency two years ago, out of a conviction that, as a citizen, he wished to involve himself in the cause of free speech and free radio, and to make his own contribution to the furtherance of democratic broadcasting and public policy.

REMARKS BY JULIUS LESTER

(Excerpted from his broadcast of January 30, 1969 over WBAI)

Purpose of the Program Perhaps I should explain what I see as my function on the air. I see my primary function as relating to and speaking as a member of the black community. The Lord knows that everybody in New York City . . . has more than enough outlets for whatever they might want to say, however they might want to say it, and black people do not. So, I'm here two hours a week, trying to serve as a forum for the black community . . . . Secondly, I'm here to allow those non-blacks who are interested the opportunity to listen and to talk with me in the hope that they will at least come to some understanding of the black frame of reference, the black psyche, the black mind. This is not to say that I expect them to agree. They may not, and that's fine. I accept that.

On Anti-Semitism Anti-Semitism is a vile phenomenon. It's a phenomenon which has caused millions upon millions of people to lose their lives. However, it's a mistake to equate black anti-Semitism and anti-Semitism which exists in Germany, in Eastern Europe, and in the Middle East . . . . Is is a different phenomenon because the power

relationships which exist in this country are different . . . . In America, it is we blacks who are the Jews. It is we who are surrounded by a hostile majority. It is we who are constantly under attack. There is no need for black people to wear yellow Stars of David on their sleeves: that Star of David is all over us.

Origins of the Conflict between Blacks and Jews Black people are seeking to gain a degree of power over their lives and in the institutions which affect their lives. It so happens that in many of those institutions, the people who hold the power are Jews. Many people have written me and said that "Jews are not your enemy because they don't hold the real power; there are others back of them who hold the real power." And it's true. However, a colonized people cannot make fine distinctions between who holds the power. And to really understand the dynamics of what is happening now, it is necessary to understand that blacks are a colonized people. All the others are the colonizers.

Future Relationships I think that black people have destroyed the previous relationship which they had with the Jewish community, in which we were victims of a kind of paternalism. That has been destroyed and the stage is set now for a real relationship where *our* feelings, *our* view of America and how to operate has to be given serious consideration.

"I do not know many Negroes who are eager to be accepted by white people, still less to be loved by them. They (the blacks) simply don't wish to be beaten over the head by the whites every instant of our brief passage on this planet. White people in this country will have quite enough to do in learning how to accept and love themselves and each other. And when they have achieved this, which will not be tomorrow, and may very well be never, the Negro problem will no longer exist. For it will no longer be needed." (James Baldwin, *The Fire Next Time.*)

STATEMENT

by Mr. Robert Goodman, President of the Pacifica Foundation, January 28, 1969

I would like to place the present issue about anti-Semitism and WBAI broadcasting in the larger perspective of Pacifica's work in community sponsored radio. The Pacifica Foundation was organized twenty years ago as the first experiment our country had ever made in operating a radio station supported by the listeners themselves and not by advertising and commercial sponsors. KPFA, the Berkeley station, was the first to be established under Lewis Hill in April, 1949. KPFK, in Los Angeles, went on the air in July, 1959, and WBAI here in New York went on the air in January, 1960. Our three stations at the present time have approximately 40,000 subscribers. We are a non-endowed, nonprofit foundation.

The basic objective of the Foundation is stated in its Articles of Incorporation:

"The purpose of this corporation shall be in radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the cause of religious, philosophical and racial antagonisms; to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentation of accurate, objective, comprehensive news on all matters vitally affecting the community."

Therefore it will be clear to our WBAI listeners that in giving an opportunity to members of the black community in New York City to appear on our programs and to express their views that we are discharging the duties set down in our Articles of Incorporation. Anti-Semitism in the black community has been discussed and commented upon by others in the broadcasting and news field but in most cases at second hand. WBAI has sought, in the language of the Pacifica Foundation that I have just read, "to obtain *access* to sources of news not commonly brought together" and we have obtained such access in the programs of Julius Lester as broadcast on this station.

Statements made directly on this program reveal that anti-Semitism in the black community is a fact of life. It is startling and dangerous. It points to social and political forces which, unless mitigated by wise policy, may well get out of hand, and make it impossible to reach the solution this country must have if we are to live together in friendship and respect for each other.

With our live programming WBAI has revealed an evil in our society. It is an old cancer regrown in a new place. But it can only serve an old purpose—to divide and separate minority groups just when the temper of the times requires their union and common purpose. Historically this has always happened when a society is regrouping itself and changing the relations between peoples. It is not only evil but self-destructive.

WBAI has been criticized for allowing these things to be said on its air. The thrust of the criticism is that such statements should have been censored, should have been prevented somehow, even though the program was live, that a man's tongue should be cut off, that Julius Lester should be silenced.

Our answer is that the practice of freedom of expression, the process of full discussion, open to all, involves some risks to the society that practices it. But the stakes are high and the risks must be run.

If we wish to combat the destructive force of anti-Semitism we should know where it is—what it is—what its causes are—and what to do about it.

Our programs probe these questions as well as expose the problems. Discussion must be kept open no matter how certainly false or pernicious an opinion may seem to be. There is no way of suppressing the false without suppressing the true.

The heart of the Pacifica philosophy lies within the First Amendment to our Constitution. We believe in it. We act on it. Therefore we provide an open forum.

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